Support Tsukiji Toshihiko by purchasing Tokarev, Kampfer and other works
Support Uguisu Kagura by purchasing Tokarev, Beatless-Dystopia and other works

トカレフの危うい城

Unstable castle of Tokarev

2

原作 築地俊彦
作画 鶯 神楽

C222-3
電撃コミックス

9784048864961
1929979006006

ISBN978-4-04-886496-1
C9979 ¥600E

ASCII MEDIA WORKS
発行●アスキー・メディアワークス
定価：本体600円 ※消費税が別に加算されます
雑誌 49064-81

Unstable castle of Tokarev

親友・沼子の手がかりを求めて女子高生・鈴原彩花が訪れた、紫苑学院。そこはトカレフと呼ばれる人とりの女生徒によって支配されていた。その実態を知り、学院全体の改革に乗り出した彩花。いよいよその身に危険を感じ再会を果たした沼子や学院で知り合った友人らと共に学院からの脱出を決意するのだが、トカレフの魔の手が忍び寄り

トカレフの危うい城

Unstable castle of Tokarev

2

原作 築地俊彦
作画 鷺神楽

C222-3
電撃コミックス

2

トカレフの危うい城

Unstable castle of Tokarev

原作 築地俊彦 作画 鶯 神楽

SPIN-OFF
CH 6
CH 8

CHAPTER 5
THIS SCHOOL IS ODD.

WE NEED TO ESCAPE OR THERE'S NO TELLING WHAT THEY MIGHT DO TO US.
BUT HOW?
WE'RE GOING TO FIGURE THAT OUT NOW,
BECAUSE I FOUND US A MAP.

THIS IS A MAP OF THE SITE,
SO NONE OF THE BUILDINGS ARE MARKED OUT.
I WANT TO GO THROUGH AS MUCH AS WE CAN.
ALL METHODS OF ESCAPE, ALL ROUTES OF ESCAPE.
WE'LL INVESTIGATE THIS DOWN TO THE LAST DETAIL,
BEFORE THAT GIRL HAS HER WAY WITH US.

WE'RE ONLY FIRST YEARS TOO, SO THERE'S STILL A LOT WE DON'T KNOW.
MIZORE, HIGO-ROMO,
DO YOU KNOW MUCH ABOUT THE BUILDINGS OR THE AREA AROUND SHISHIN ACADEMY?
WE'RE GOING TO NEED SOMEONE WHO KNOWS HER WAY AROUND...
I GUESS WE'LL HAVE TO
ASK HIRO... SEKIREI-SAN.
HEY,
HOW ABOUT WE DISCUSS THIS WITH THE SCHOOL HEAD, TOMOE-SAMA?
EH?
YOU'RE SAYING THAT TOKAREV MIGHT BE DRUGGING AND TRAFFICKING THE STUDENTS, RIGHT?
THERE'S NO WAY TOMOE-SAMA WOULD ALLOW THAT.

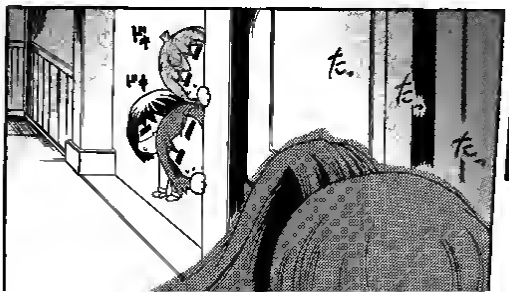
EH~ BUT...
TOMOE-SAMA HAS A STRONG SENSE OF JUSTICE SO SHE'LL DEFINITELY HEAR US OUT!
IT'S NOT THAT I DON'T TRUST HER,
BUT I DON'T WANT THIS SPREADING TO TOO MANY PEOPLE
WE DON'T KNOW IF THERE'LL BE A LEAK SOME-WHERE
BUT TOMOE-SAMA WOULD...
FUJINOMIYA-SAN IS OFF LIMITS TOO.
.....
CAN WE TRUST SEKIREI-SAN?
WE CAN DEFINITELY TRUST HER

HEY, IF SHE'S TRAFFICKING US, THERE HAS TO BE A WAY SHE'S TRANSPORTING US OUTSIDE, RIGHT?
Will we be all right?
I GUESS.
THEN WHY DON'T WE JUST HIDE IN WITH THEM?
AND ONCE WE'RE OUTSIDE, WE'LL JUST GET OFF SOME-WHERE...
?
AH!
HIGO-ROMO, GOOD IDEA!

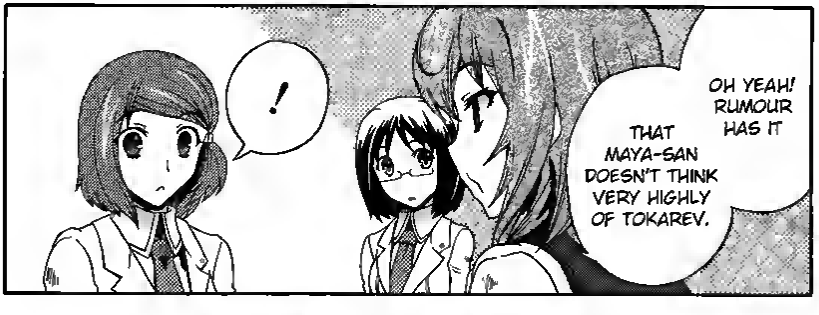
A BUS? A TRUCK?
BUT WHAT ARE THEY TRANS-PORTING US IN?
YOU PEOPLE ARE STILL HERE?
AH, I'VE SEEN THEM TOO.
WELL, SEVERAL TRUCKS COME IN AND OUT EVERY WEEK.
REALLY?
THEY COME IN FROM THE MAIN GATES...

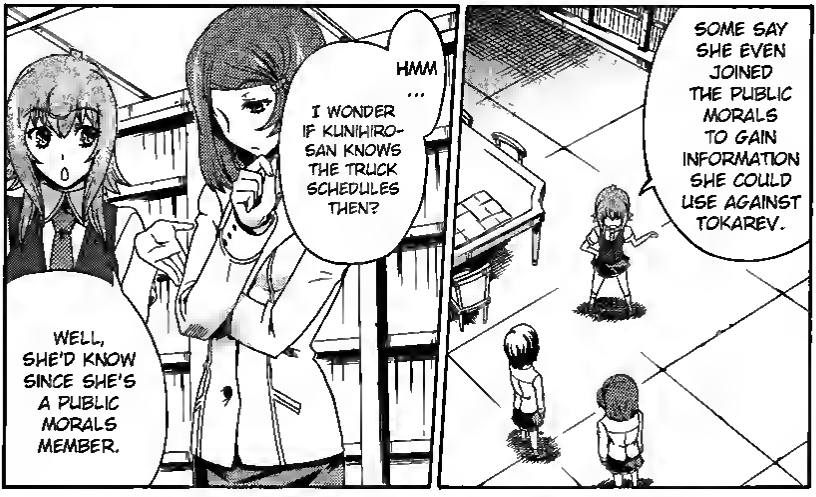
IT'S ALREADY WAY PAST CLOSING TIME
AND WE'RE LOCKING THE PLACE SOON.
AH.
YEAH ...

YES, WE'RE SORRY...
HIGOROMO, FINISH UP WHATEVER YOU'RE DOING AND TIDY THE PLACE.
THAT PERSON WAS FROM LAST NIGHT...



How many times do I have to repeat myself?! Stop wasting my time!
I'm sorry
I'VE CAUSED HER A BIT OF TROUBLE BEFORE...
YES, THAT'S KUNIHIRO MAYA-SAN.
SHE WAS ONE OF THE PUBLIC MORALS MEMBERS, RIGHT? YOU KNOW HER?


!
THAT MAYA-SAN DOESN'T THINK VERY HIGHLY OF TOKAREV.
OH YEAH! RUMOUR HAS IT


WELL, SHE'D KNOW SINCE SHE'S A PUBLIC MORALS MEMBER.
I WONDER IF KUNIHIRO-SAN KNOWS THE TRUCK SCHEDULES THEN?
HMM ...
SOME SAY SHE EVEN JOINED THE PUBLIC MORALS TO GAIN INFORMATION SHE COULD USE AGAINST TOKAREV.

I WANT TO TALK TO MAYA-SAN.
HIGOROMO, COME WITH ME!
EH?!
WE'LL BE RIGHT BACK.
MIZORE, CAN YOU SEE IF YOU CAN FIND A FLOOR PLAN OR SOMETHING?
A...
A...
A...
YOU'RE RIGHT THAT TRUCKS COME AND GO, BUT...

WHY ARE YOU ASKING ...?
WELL, IT'S JUST ... WE WERE WONDERING WHAT'S IN THEM ...
DAILY NECESSITIES AND FOODSTUFFS. AND?
NOT EVEN THIS PLACE CAN PRODUCE ITS OWN FOOD.
UM, DO THE TRUCKS ALWAYS COME IN FROM THE FRONT GATES?
Hey Ayaka you still haven't asked enough?!
I THOUGHT SO~
Ah!

THAT'S THE ONLY ENTRANCE.
DO HEY CARRY ANYTHING WHEN THEY LEAVE?
.....
EMPTY, I GUESS.
IS THAT TRUE?
!?
E-EVEN IF THEY DID, IT'D JUST BE NATURAL WASTE!
NOT THAT IT HAS ANYTHING TO DO WITH YOU!

WELL ...
YOU'RE RIGHT, MY APOLOGIES.
WE'RE LEAVING, HIGO-ROMO.
EH? WAIT, AYAKA?!
すた
すた
.....
WHY?
AREN'T YOU GOING TO TELL MAYA-SAN ABOUT WHAT'S GOING ON HERE?

EH?
WHY DO YOU SAY THAT?!
.....
SHE MIGHT BE PLANNING HER OWN ESCAPE, TOO.
I TOOK A GLANCE AT HER DOCUMENTS.
IT WAS PROBABLY A PROPOSED TRUCK SCHEDULE.
AND SHE HAD SEVERAL OF THEM MARKED.
THERE WERE TIMES WRITTEN ON THE PAGE,
05:20
A
B
DOESN'T THAT MEAN WE CAN ESCAPE AS WELL IF GET ON ONE?!
SO WE JUST NEED TO HAVE MAYA-SAN JOIN US...
YEP!

WE'LL DISCUSS THIS WITH HIRO-NEE AND MIZORE AS WELL AND DECIDE ON THE FINER DETAILS.
WE'LL HAVE TO TREAD LIGHTLY SO WE DON'T DRAW TOKAREV'S ATTENTION.
BUT THERE WERE OTHER PEOPLE THERE, SO WE PROBABLY SHOULDN'T ASK HER NOW
WE'LL FIND ANOTHER TIME WHEN SHE'S ALONE
FOUND ONE...
I WONDER IF THIS IS WHAT SHE MEANT...
!
!!
WELCOME BACK, AYAKA-CHA...

TOMOE... SAMA...!
OH?
DID I SURPRISE YOU?

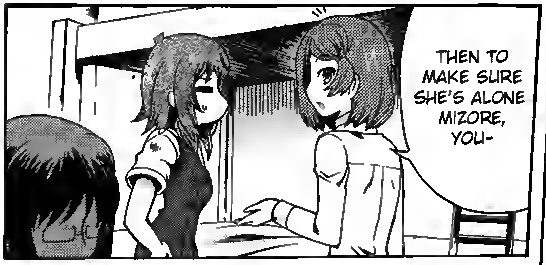
I PICKED UP RUMOURS THAT SOGOU-SAN WAS HAVING SOME TROUBLE,
SO I CAME BY.
N-NOT AT ALL. IS SOME-THING WRONG?
SOME TROU-BLE ...?
THERE IS SOME-THING, ISN'T THERE?
Y-YEAH ...
BUT HOW DID YOU...
I WOULDN'T BE A VERY GOOD SCHOOL HEAD IF I DIDN'T KNOW.
ふふん

SOGOU-SAN, I'M THE SCHOOL HEAD.
AND IT'S THE DUTY OF THE SCHOOL HEAD
TO GUIDE HER STU-DENTS.
IT'S ALSO PART OF MY JOB TO HELP YOU SOLVE YOUR PROB-LEMS.
AND TELL ME WHAT'S ON YOUR MIND.
TRUST ME
THIS SCHOOL?
SO WHAT IS TROUBLING YOU?
TELL ME AND LET ME HELP YOU.
OKAY.
IT'S ABOUT THIS SCHOOL...
BUT I DON'T WANT THIS SPREADING TO TOO MANY PEOPLE.
WE DON'T KNOW IF THERE'LL BE A LEAK SOME-WHERE.
NO...

COME NOW...
BUT...
I'M SORRY!!
I CAN'T TELL YOU YET.
I MADE A PROMISE WITH MY FRIEND...
IS YOUR FRIEND MORE IMPORTANT TO YOU THAN ME?
.....

I SEE. I WON'T FORCE YOU THEN.
BUT PLEASE DON'T HESITATE TO SEE ME WHENEVER YOU'RE READY.
MY HEART IS ALWAYS OPEN FOR YOU, SOGOU-SAN.
...YES...

I THINK USING THE TRUCKS IS THE QUICKEST AND MOST RELIABLE WAY OUT OF HERE.
I THINK SO TOO!
.....

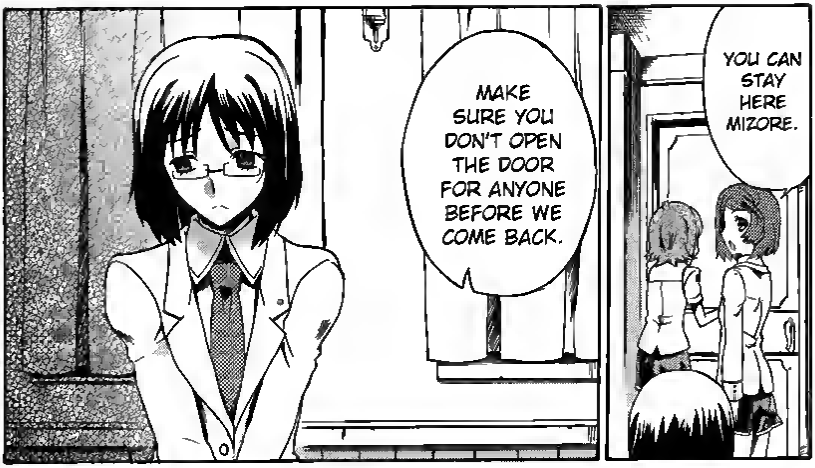

THEN TO MAKE SURE SHE'S ALONE MIZORE, YOU-

I'LL FIND HIRO-NEE AND BRING HER HERE.
HIGOROMO, YOU GO AND ASK KUNIHIRO-SAN IF SHE'S WILLING TO JOIN US.

...WHAT'S WRONG?
EH?! AH...
N-NOTH-ING...

IT'LL BE HARD TO GET TO HER IF SHE'S ON PATROL...
THEY ALWAYS GO OUT IN PAIRS.

DO WE REALLY HAVE TO ESCAPE?
HEY AYAKA-CHAN.
.....
EH?
WHAT ARE YOU SAYING NOW?! THEY'RE GOING TO SELL US OFF!
WE NEED TO GET OUT OF HERE AND TELL THE WORLD WHAT'S HAPPE-NING!
R-RIGHT...


MAKE SURE YOU DON'T OPEN THE DOOR FOR ANYONE BEFORE WE COME BACK.
YOU CAN STAY HERE MIZORE.

GOOD LUCK, AYAKA.
YOU TOO.

HIRO-NEE'S ROOM IS THAT WAY, RIGHT?
ALL RIGHT!
AYA...
!?
OH, SEKIREI-SAN.

TO FIND FIRST YEAR'S SUZUHARA-SAN.
GOOD EVENING. GOING OUT ON BUSINESS, TOMOE-SAMA?
YES.

IS THE GIRL THAT IMPORTANT TO YOU?
CAN'T IT WAIT UNTIL MORNING?
IT'S ALREADY LATE...

HM,
I'M NOT SURE WHAT YOU MEAN.
YOU DON'T HAVE TO PLAY DUMB.
I KNOW ABOUT THE RELATION-SHIP BETWEEN YOU
heh heh
AND SUZUHARA-SAN..
.....
WHO DID YOU HEAR IT FROM?
I WONDER ...
WHO DO YOU THINK?
TOKA-REV ...

SO IT REALLY WAS YOU.
SO YOU'RE JUST DOING HER BIDDING, HUH?

WHY DO YOU TRY SO HARD TO REFUSE HER?
THAT'S SUCH A STRANGE WAY TO PUT IT.
BECAUSE SHE'S WRONG.
THIS CASTLE IS AN ILLUSION CREATED BY TOKAREV,
AND EVERYONE IS BEING TRICKED BY IT.
IT'S REAL
IT'S AN IDEAL SCHOOL THAT EXISTS IN REALITY.

YOU NEED TO OPEN YOUR EYES TO THE TRUTH TOO,
AS I
AND TOKAREV DO...
YOU REALLY SHOULDN'T TRY THE IMPOS-SIBLE.
IT'S POS-SIBLE.
ぐっ
SO YOU CALLED SUZUHARA AYAKA HERE.
IS THAT WHAT YOU WANTED TO SAY?
...NO, IT MIGHT NOT BE POSSIBLE FOR ME ALONE,
BUT ...!

LET ME TELL YOU SOMETHING INTERESTING.
THAT GIRL BELIEVED THE STORY ABOUT THE PILLS.
!
YOU AND THAT TRICK ...!!
YOU DID THE SAME THING TO ASAHI MATSURI BACK THEN TOO!!
PERHAPS SHE'S PLANNING AN ESCAPE BY USING THE TRUCKS RIGHT ABOUT NOW.
!?
AYAKA!

HEY ---
LET GO!
!?
THERE'S NO NEED TO HURRY.
WHY DON'T YOU ENJOY THE SHOW WITH ME?
heh heh

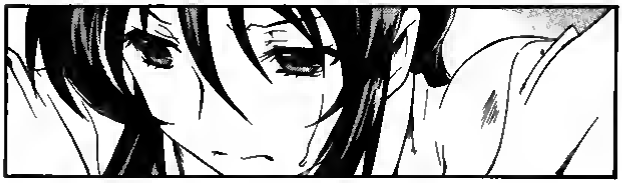
IF YOU LAY A HAND ON AYAKA, I'LL...
OH?
WHAT WILL YOU DO IF I LAY A HAND ON AYAKA?
DO YOU REALLY THINK YOU HAVE THE RIGHT?
NGH...
YOU HAVEN'T FORGOT-TEN, HAVE YOU?

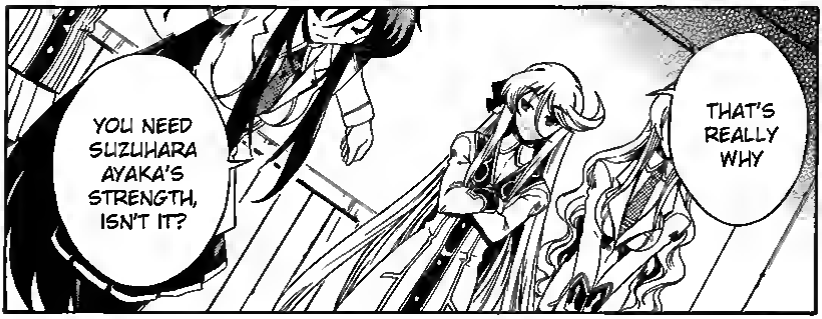
ABOUT ASAHI MATSURI ...
THE GIRL BEFORE THAT...
AND THE GIRL BEFORE HER TOO...
THEY ALL TOOK ACTION BECAUSE THEY BELIEVED IN YOUR WORDS.
AND I DON'T NEED TO TELL YOU THEIR FATES, DO I?
SO HOLD YOUR TONGUE.
BESIDES, I HAVEN'T LAID A HAND ON HER.
SUZUHARA AYAKA IS JUST RUNNING AROUND OF HER OWN ACCORD.
.....
THIS KIND OF THING HAPPENS ALL THE TIME.
Hehe.
You're the one to say that

AYAKA ...
WILL FIND A WAY TO ESCAPE FROM HERE.
BECAUSE HER WILL TO SUCCEED IS VERY STRONG.
.....
PERHAPS.

THAT GIRL DOESN'T ONLY HAVE WILL; SHE HAS INITIATIVE, TOO.
BUT THINGS WON'T TURN OUT AS YOU HOPE WITH ONLY THAT.
.....

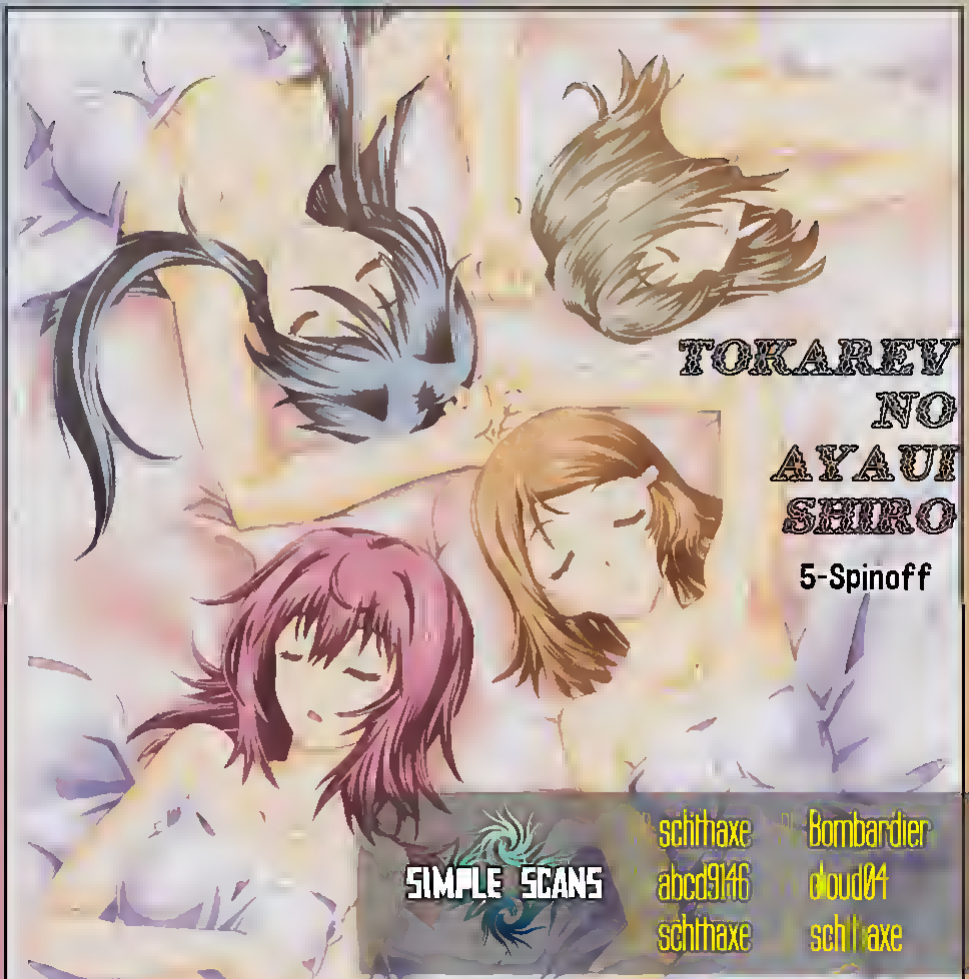
YOU HAVE SOMEONE YOU WANT TO SAVE, DON'T YOU?
SOMEONE YOU WANT TO TAKE AWAY FROM HERE.
AND AS LONG AS SHE'S STILL HERE,
YOU CAN'T LEAVE THIS SCHOOL EITHER.




THAT'S REALLY WHY
YOU NEED SUZUHARA AYAKA'S STRENGTH, ISN'T IT?

NGH...
YOUR PLANS AREN'T GOING TO END WELL.
THAT WAS DECIDED THE MOMENT YOU SET FOOT HERE.
We're leaving
...BUT IT'S AYAKA, SHE'LL ...
NOTHING WILL COME FROM JUST A STRONG WILL.
YOU OF ALL PEOPLE SHOULD KNOW THAT.

Support Tsukiji Toshihiko by purchasing Tokarev, Kampfer and other works
Support Uguisu Kagura by purchasing Tokarev, Beatless-Dystopia and other works



TAKE THAT!!
UGH!
YOU ...!!
GO TO HELL!!

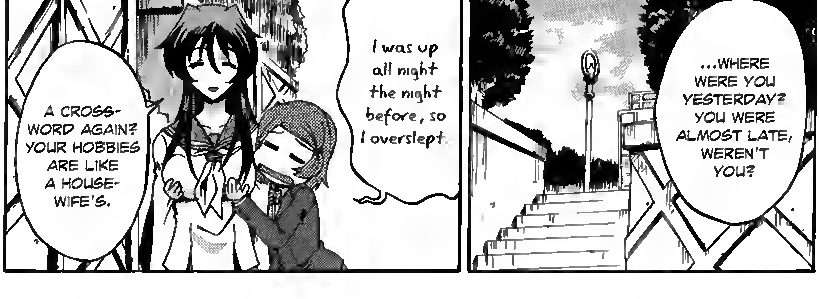
KYAAAAAH!!
S-someone's been shot!!
Call an ambulance...
M-MOVE! OUTTA MY WAY!!
だだだ

SPINOFF

THERE SHE IS...!
!
HIRO-NEE!

GOOD MORNING, AYAKA.
MORNING, HIRO-NEE.
YOUR BREASTS ARE AS BIG AS EVER, AREN'T THEY?

WHERE DID THAT COME FROM?
MINE ARE NOTHING LIKE THIS!
I'm so envious
たぷたぷ
たぷ
YOURS WILL GROW SOON ENOUGH.


I was up all night the night before, so I overslept.
A CROSS-WORD AGAIN? YOUR HOBBIES ARE LIKE A HOUSE-WIFE'S.
...WHERE WERE YOU YESTERDAY? YOU WERE ALMOST LATE, WEREN'T YOU?

THEN,
HOW ABOUT YOU BECOME MY WIFE?
THAT'S FINE BY ME!!
THEY'RE SO MUCH FUN. WHY DON'T YOU TRY DOING ONE?
I'LL CONSIDER IT IF I BECOME A HOUSE-WIFE.
Hm...
Okay!

SHIROYAMA HIROKO IS MY CHILDHOOD FRIEND SHE'S A FEW YEARS OLDER.
SHE'S SMART AND BEAUTIFUL; SHE'S LIKE AN OLDER SISTER I ADMIRE.
WE'VE BEEN CLOSE SINCE WE WERE KIDS, AND ALWAYS HUNG OUT TOGETHER.
SO I WOULD VISIT HER A LOT.
WE LIVED RIGHT NEXT TO EACH OTHER.

I HEARD THEY WERE CAUGHT UP IN A DISPUTE BETWEEN MOBSTERS.
THE CULPRIT STILL HASN'T BEEN ARRESTED.
HIRO-NEE DOESN'T HAVE PARENTS.
THEY PASSED AWAY SEVERAL YEARS AGO.
IT WAS A VERY DEPRESSING FUNERAL.
THE ONLY THING I COULD DO WAS WATCH HER FROM AFAR

THAT'S WHAT LOVE ABOUT HIRO NEE.
BUT HIRO-NEE IS ALWAYS CHEERFUL AND NEVER SHOWS IT WHEN SHE'S SAD.
I DECIDED I WOULD DO SO AFTER SEEING HER AT THE FUNERAL.
IF SOMETHING WERE TO HAPPEN TO HER
I WANT TO BE THERE TO SUPPORT HER TO HELP HER.

HYAAH?!
ムギュッ
OH LOOK, THEY'RE PERFECTLY FINE.

HI-HIRO-NEE?!
フニ
フニ
BUT I DO WISH MY HUSBAND'S BREASTS WERE A LITTLE BIGGER.

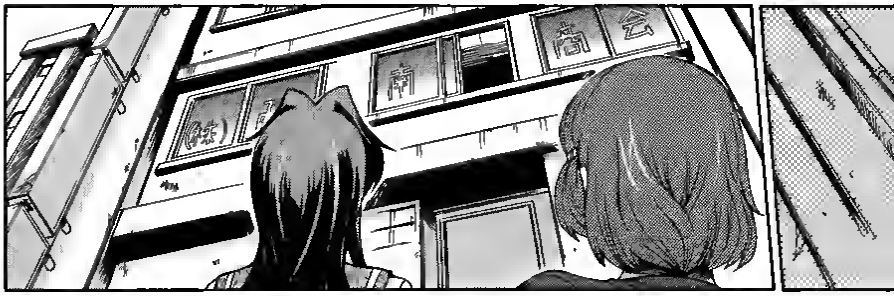
AHH!
Hehe
WE'LL BE LATE IF WE DON'T HURRY.

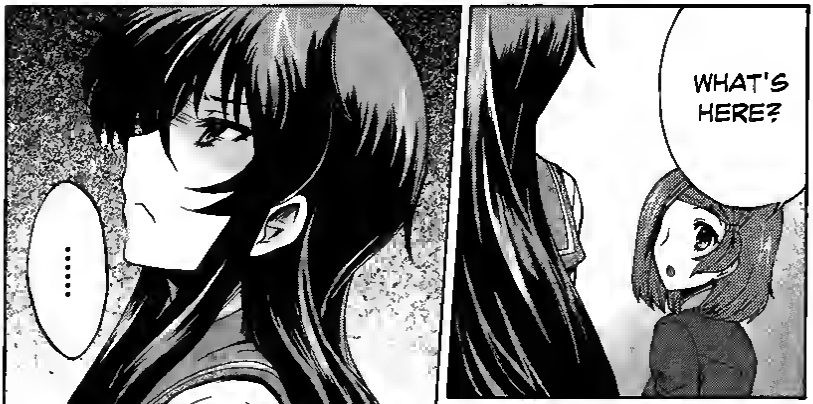
THE TEACHER WAS TELLING YOU TO HURRY UP AND HAND IN YOUR CAREER PATH FORM.
AYAKA~
AH, THE SAME SCHOOL AS SHIROYAMA-SAN?
YEAH, KAWANISHI HIGH.
IT DOESN'T MATTER WHEN I HAND IT IN.
I'VE ALREADY MADE UP MY MIND ON WHERE I'M GOING
YOU TWO ARE SO CLOSE, YOU'RE LIKE A COUPLE.
Haha
WE ARE CLOSE! AND OF COURSE WE'RE A COUPLE~
R-RIGHT ...

WE PROMISED TO GO HOME
TO-GETHER TODAY AS WELL.
AGAIN ?!
WAITING TO WALK HOME TOGETHER WHEN YOU'RE FROM DIF-FERENT SCHOOLS
ISN'T NORMAL.
WELL, THAT'S WHAT WE DO.
NOT TO MEN-TION,
AH, I SEE...
TODAY IS THE ANNIVERSARY OF HER PARENT'S DEATH.
SHE ASKED ME TO GO HOME WITH HER TODAY.
YEAH,
I WANT TO BE THERE TO SUPPORT HER.

AH!
THERE SHE IS! HIRO...
WE'RE MEETING UP HERE, RIGHT...?
UM...
NEE...
AYAKA ...
shudder
HIRO-NEE! ...IS SOME-THING WRONG ?!

I'M SORRY.
I CAN'T GO HOME WITH YOU TODAY.
EH? WH...
SOMETHING CAME UP.
WAIT!
HIRO-NEE, WHERE ARE YOU GOING?!




WHAT'S HERE?
.....

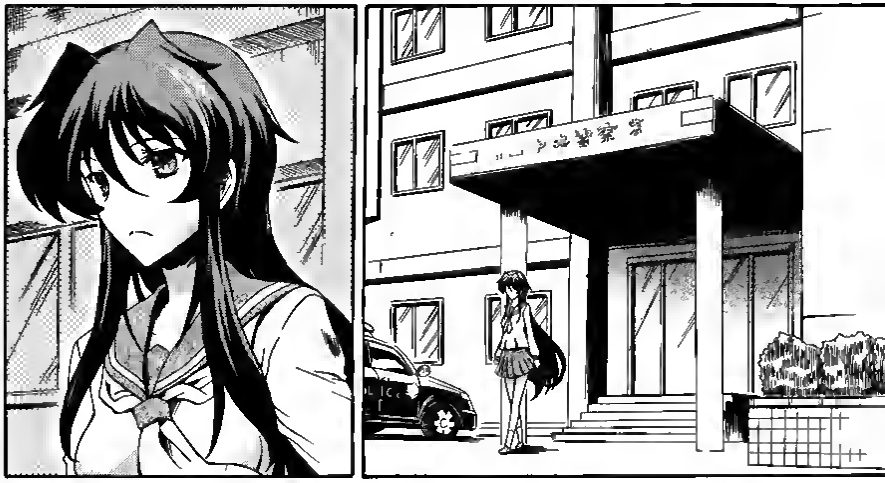
ピシャ!!
..
...
CREEPY.
WHAT'S WITH HIM-
HUH?
HIRO-NEE ...?

EVER SINCE THAT DAY, HIRO-NEE
AH HIRO-NEE!
WANNA GO SOMEWHERE AFTER SCHOOL TODAY?
Sorry, not today. I'm busy...
はなち
TURNED DOWN ALL MY INVITES LIKE SHE WAS AVOIDING ME.
TO-MOR-ROW, TOO?
Yeah, for a while... Sorry Ayaka.
THAT'S ALL RIGHT, DON'T WORRY.

HAA...
OH!
SICK OF MARRIED LIFE, ARE WE?
WHAT'S THAT SUP-POSED TO MEAN?

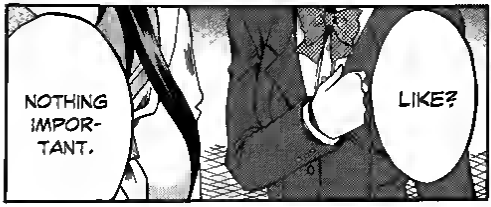
THINGS NOT GOING WELL WITH SHIROYAMA-SAN?
THAT'S NOT IT.
JUST THAT... SHE'S ALWAYS TOO BUSY TO MEET UP.
YOU'RE DEFINITELY BURNING OUT.
Such a big problem
YOUR MARRIED LIFE IS IN DANGER.
I ALREADY TOLD YOU THAT'S NOT IT!!
BUT...
WHAT IS GOING ON?
SERIOUSLY ...

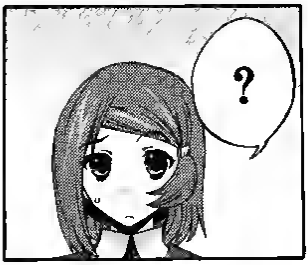
Sign: Central Police Office

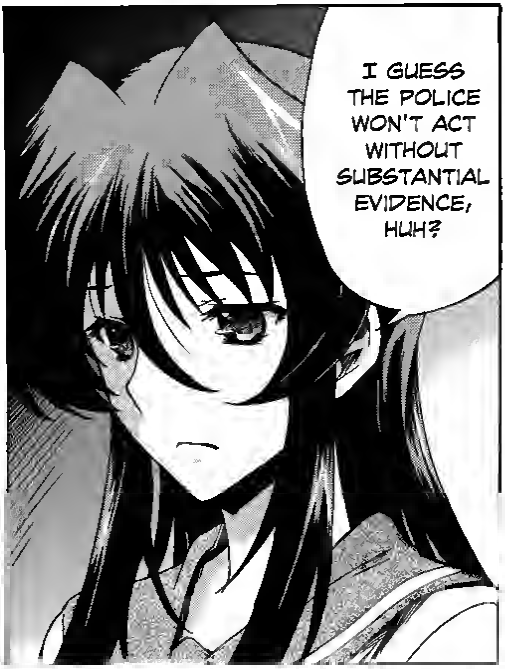


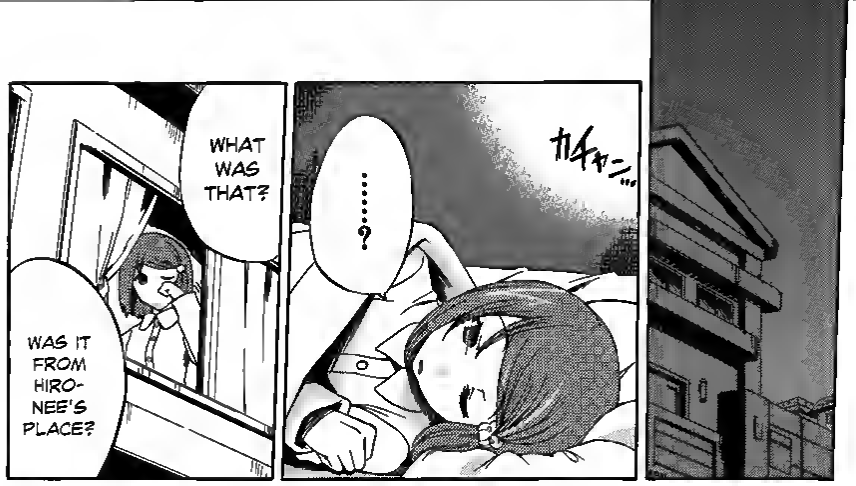
THERE WAS JUST SOMETHING I WANTED TO ASK.

WHAT'S GOING ON...? WHY WERE YOU AT THE POLICE OFFICE...?

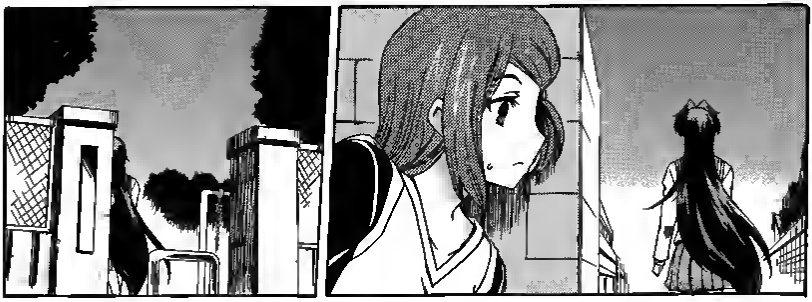

LIKE?
NOTHING IMPORTANT.


?


I GUESS THE POLICE WON'T ACT WITHOUT SUBSTANTIAL EVIDENCE, HUH?


WHAT WAS THAT?
WAS IT FROM HIRO-NEE'S PLACE?
カタッ…
……?

WHERE'S SHE GOING SO LATE AT NIGHT…?
!



THE PARK? IN THE MIDDLE OF THE NIGHT?
SOME-ONE'S THERE.
YOU'RE WRONG
WHAT YOU'RE DOING IS WRONG!!

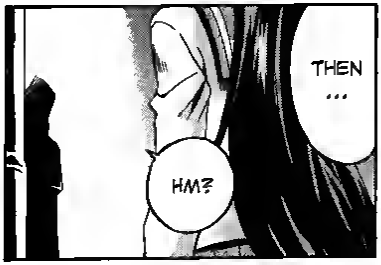
A...
WOMAN?
NOT FOR YOU TO DECIDE.
THAT'S
THAT'S NOT FOR YOU TO DECIDE EITHER.
NOT ONE GOOD THING WILL COME FROM IT.
...LET ME GIVE YOU SOME GOOD NEWS.
THAT'S ALL THERE IS TO IT.
IT'S UP TO THE PEOPLE I VISITED. AND THEY'RE ALL SATISFIED.

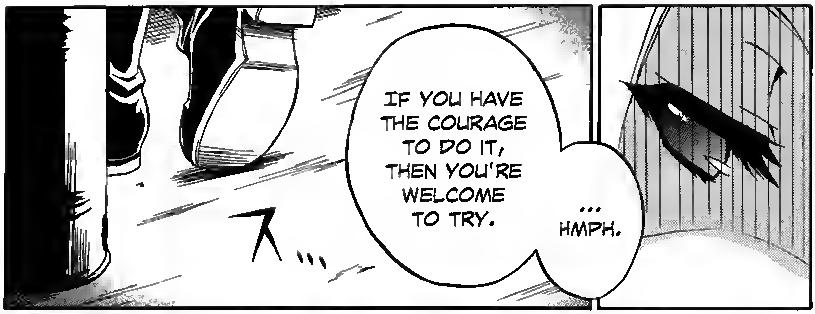
OUR CONNECTION WILL SOON CEASE TO BE.
EH...?
YOUR ONE WORRY WILL DISAPPEAR.
AS WILL YOUR RELATIONSHIP WITH ME.
IT ALSO MEANS YOU WON'T HAVE ANYTHING TO REGRET.

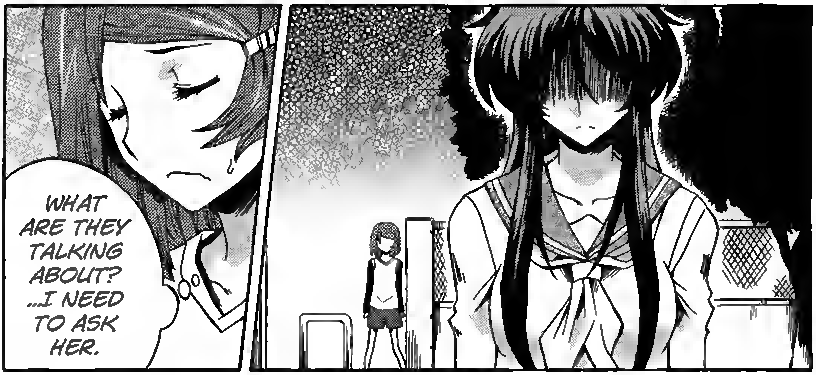
ARE YOU BEING SERI-OUS?!
RATHER, IT'S WHAT YOU WANT.
OF COURSE.

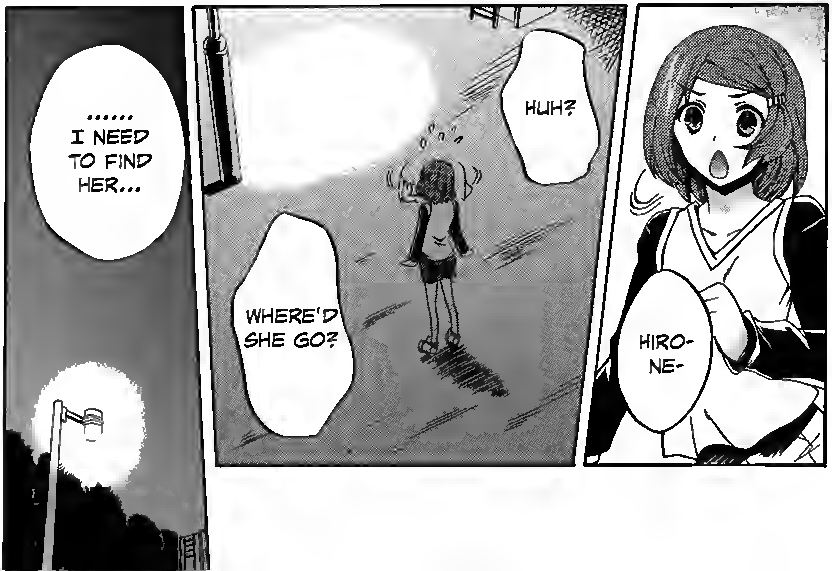
IF I GET REVENGE AGAINST THEM,
WILL YOU STOP WHAT YOU'RE DOING?

.....
IF YOU DON'T LIKE IT, THEN STOP ME.

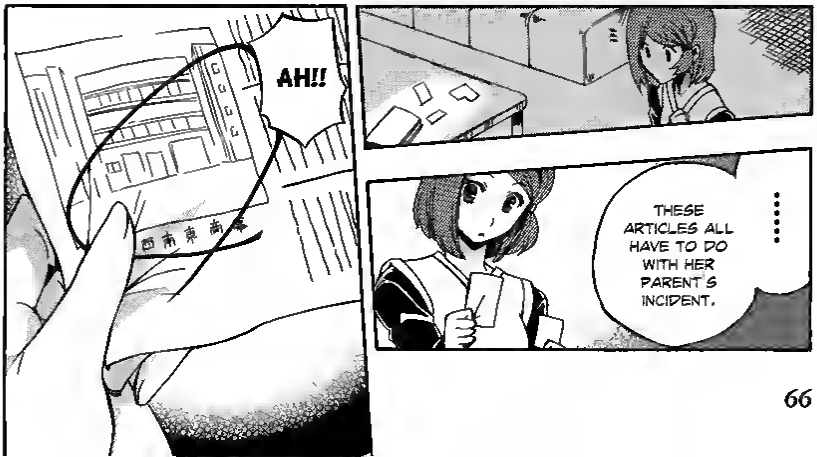

THEN ...
HM?


IF YOU HAVE THE COURAGE TO DO IT, THEN YOU'RE WELCOME TO TRY.
...
HMPH.


WHAT ARE THEY TALKING ABOUT? ...I NEED TO ASK HER.


.....
I NEED TO FIND HER...
WHERE'D SHE GO?
HUH?
HIRO-
NE-

HIRO-NEE...?
IT'S ME...
HIRO-NEE!
ガチャ


AH!!
THESE ARTICLES ALL HAVE TO DO WITH HER PARENT'S INCIDENT.
.....

THIS IS...
THE BUILDING SHE WAS LOOKING AT, ISN'T IT?
!!?
Note: The highlighted word in the crossword says 'Revenge'.
HIRO-NEE!
SHE CAN'T BE!!
HIRO-NEE!
YOU CAN'T DO SOME-THING LIKE THAT!
DON'T RUSH TO CONCLU-SIONS!!

HIRO-NEE...!
I DON'T KNOW, WE'RE STILL CHECK-ING...
DID EVERY-ONE GET OUT?!
NO! THERE MIGHT BE SOMETHING EXPLOSIVE INSIDE THE BUILD-ING...
HIRO-NEE
HIRO-NEE IS INSIDE!!
HEY YOU! IT'S DANGER-OUS HERE!!

HIRO-
NEE...!
HIRO
...

UG...
MN...
HUH? WHERE AM...
AH...
YOU'RE AWAKE?
HIRO-NEE!!
STAY DOWN, YOU NEED TO REST.

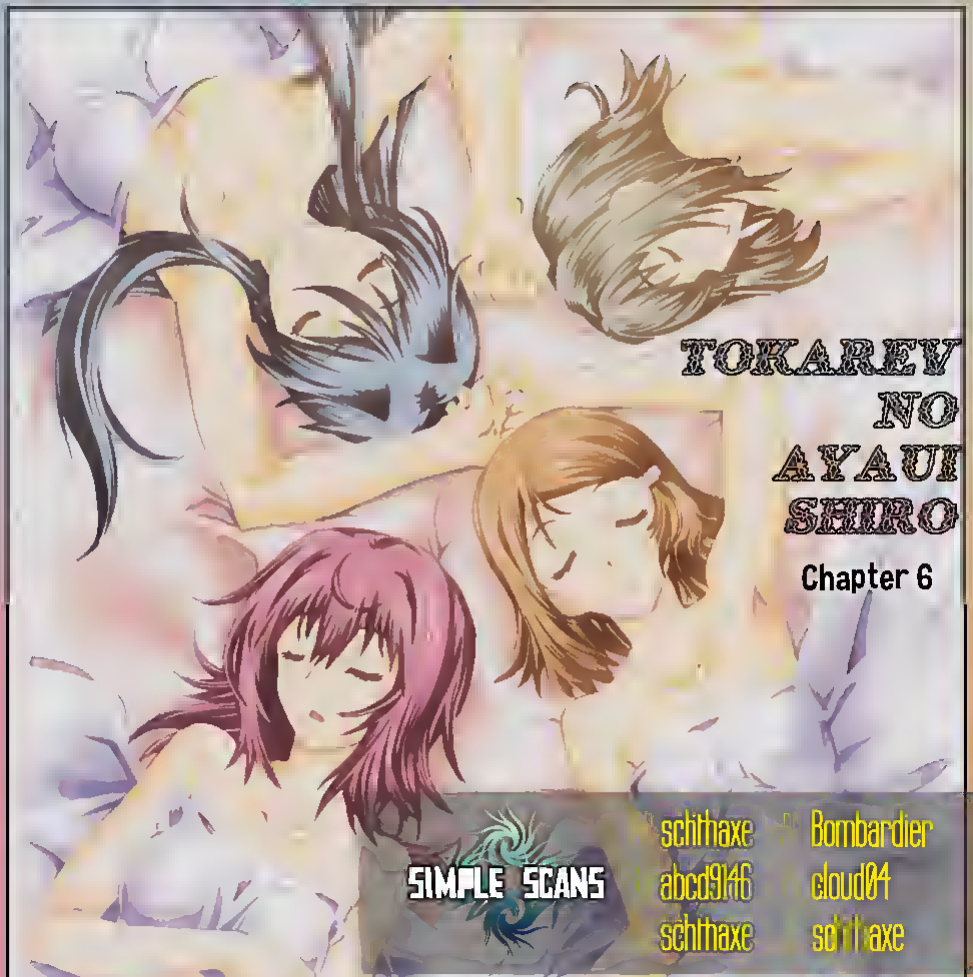
YOU'RE OKAY...
YES.
THERE WAS THAT HUGE EXPLOSION ...
I DIDN'T GO THERE.
EH?

I COULD NEVER DO SOMETHING SO DANGEROUS.
I DON'T HAVE THE COURAGE TO DO SO.
BUT IN THE PARK...
EH?
NOTHING ...

Paper: School Enrolment Guide

*PAGE 73 IS BLANK BLACK PAGE

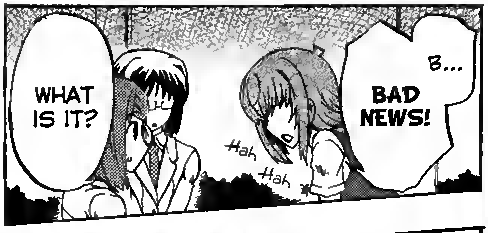
Support Tsukiji Toshihiko by purchasing Tokarev, Kampfer and other works
Support Uguisu Kagura by purchasing Tokarev, Beatless-Dystopia and other works



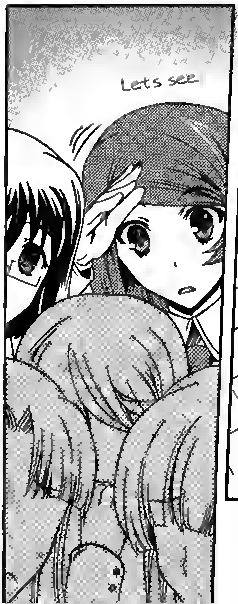
Chapter 6

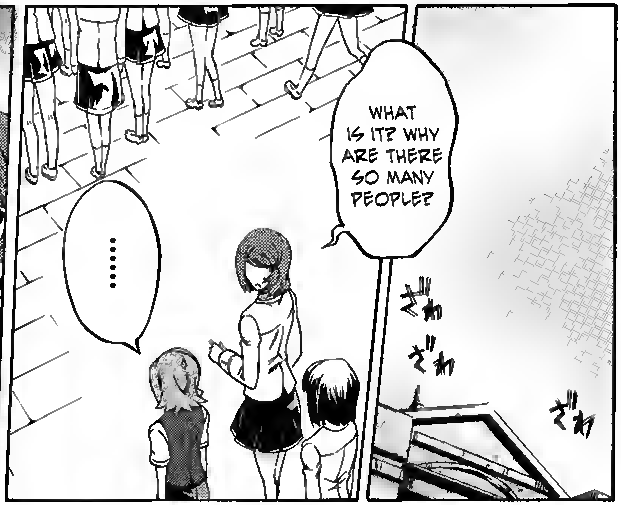
HM? AH, I'M FINE. I'M JUST A LITTLE TIRED, THAT'S ALL.
.....
AYAKA-CHAN, YOU DIDN'T HAVE MUCH BREAKFAST TODAY.
ARE YOU FEELING ALL RIGHT?
YOU COULDN'T FIND SEKIREI-SAN?
YEAH ...
MAYBE SHE'S TAKING THE DAY OFF...
THEN AGAIN, HIRO-NEE'S BODY HAS ALWAYS BEEN HEALTHY ...
IT SEEMS LIKE KUNIHIRO-SAN WAS NOWHERE TO BE FOUND EITHER..
HEY!! YOU TWO~!!

HIGO-ROMO?


B...
BAD NEWS!
Hah Hah
WHAT IS IT?

JUST COME TO THE MAIN ENTRAN-CE!!


Let's see.


WHAT IS IT? WHY ARE THERE SO MANY PEOPLE?
.....
ざわ
ざわ
ざわ

HUH ?!!

HIGO-ROMO... WHAT HAP-PENED TO KUNIHIRO-SAN...
I WAS LOOKING FOR HER THIS MORNING AND THOUGHT SHE MIGHT BE HERE.
BUT THEN...
IS...
IS SHE DEAD...?
MAYBE ...
.....
MIZORE ...
EH?
YOU FOUND A FLOOR PLAN, RIGHT?

TAKE IT FROM THE LIBRARY AND BRING IT UP TO OUR ROOM.
!
RIGHT NOW.
Y-YEAH.
O... OKAY ...
ALL RIGHT THEN, LET'S...
ぱたん
...THANK YOU. DID ANYONE SEE YOU?
NOPE, WE SHOULD BE FINE.

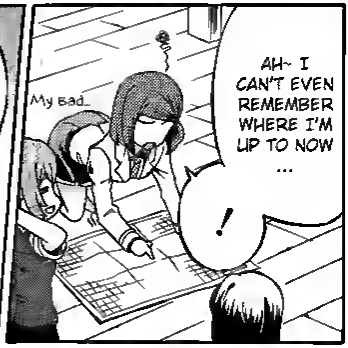
.....
KUNIHIRO-SAN FAILED.
I KNOW.
AYAKA ...
WHICH MEANS THE MAIN ENTRANCE IS A NO-GO. THE TRUCKS ARE PROBABLY GUARDED TOO
THEN WHAT DO WE DO?!
THERE HAS TO BE ONE.
ONE THAT NO ONE KNOWS OF...
We can't afford to fail!
WE FIND ANOTHER ROUTE.

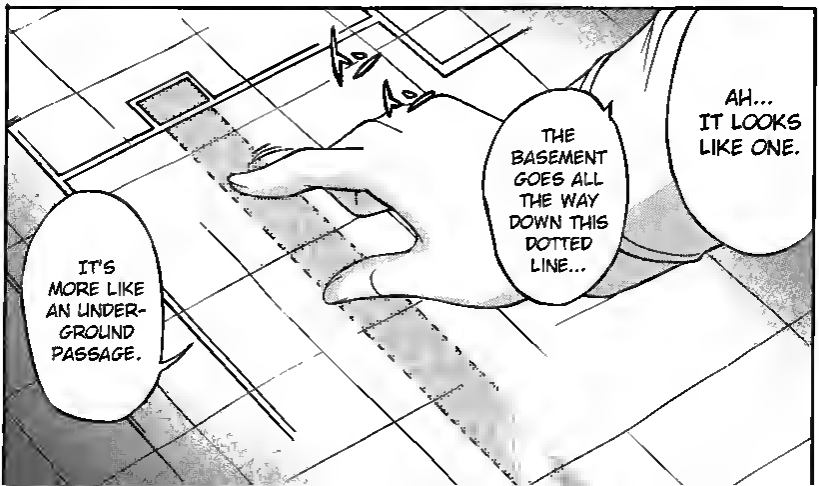
AYAKA
...

I'M ON YOUR SIDE! TOTALLY ON YOUR SIDE!!
フレーフレ
A.YA.KA
RIGHT! RIGHT!! AYAKA WILL FIND ONE!!

OUCHIE!!
Concentrate!
QUIET! I CAN'T HEAR MYSELF THINK!!

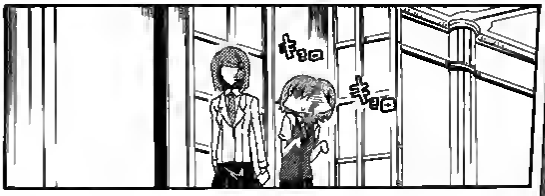
HEY, ISN'T THIS ... A BASE-MENT?

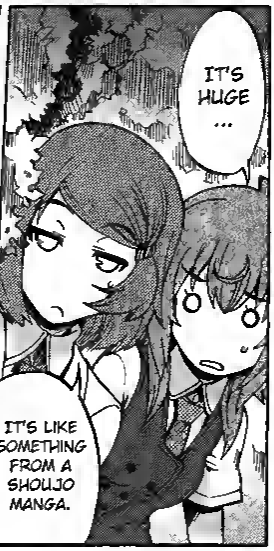

My bad.
AH~ I CAN'T EVEN REMEMBER WHERE I'M UP TO NOW ...
!


AH... IT LOOKS LIKE ONE.
THE BASEMENT GOES ALL THE WAY DOWN THIS DOTTED LINE...
IT'S MORE LIKE AN UNDER-GROUND PASSAGE.

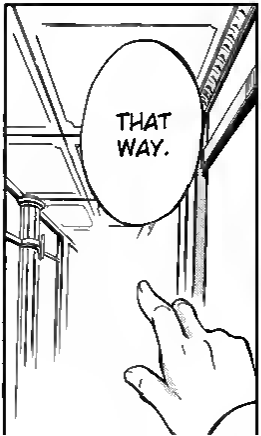
IT FADES OUT PARTWAY, BUT IT LEADS TOWARDS THIS AREA.
THEN WE CAN USE IT TO ESCAPE?!
I DON'T KNOW WHAT IT'S USED FOR, BUT IT'S WORTH CHECKING OUT.
Wow! You're amazing, Ayaka!
UM... THIS BUILDING IS...
Tokarev's house
Tokarev's... house?

!...
LET'S USE THIS TO ESCAPE.
EH?!
THIS IS TOKA-REV'S HOUSE, YOU KNOW?
WE MIGHT FIND SOME-THING UNEX-PECTED.
LET'S CHECK IT OUT.
SEEING AS IT'S SUNDAY TODAY, WE'LL SPEND THE REST OF TODAY ON IT.
HIGOROMO, YOU COME WITH ME.
MIZORE, YOU TRY AND FIND HIRO-NEE.
GOT IT!
.....



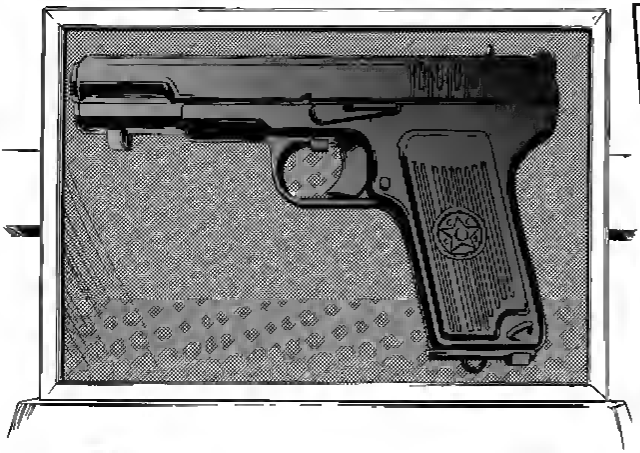

IT'S HUGE ...
IT'S LIKE SOMETHING FROM A SHOUJO MANGA.

UM... WE NEED TO GO...


THAT WAY.

HERE,
UNDER HERE.

ACCORDING TO THE MAP, THIS SHOULD BE IT.



A FIRE-PLACE?

LET'S TRY AND GET THIS OPEN.

EH? AH, OKAY.
IT HASN'T BEEN USED. SEE HOW THERE'S A KNOB HERE?

THERE'S A LADDER TOO, JUST LIKE THE PLAN SAYS.
YOU WERE RIGHT...
THERE WE GO...
HM~
HIGO-ROMO...
FOR EMER-GENCY USE?
LIKE TO ESCAPE OR SOME-THING...
EH?
WHY DO THINK THIS WAS BUILT?

...THAT IS UNUSUAL.
BUT IT WAS DRAWN OUT CLEARLY ON THE PLAN TOO.
TOKA-REV?
FOR WHO TO ESCAPE?

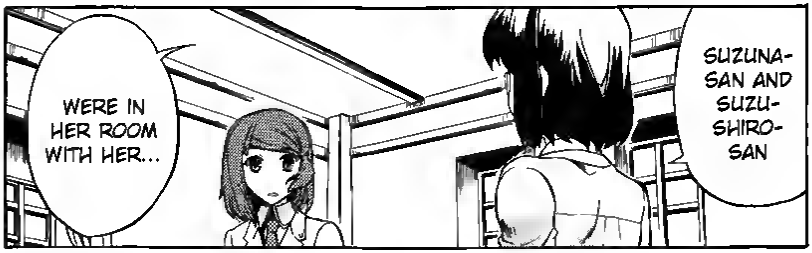
AYAKA?
IT'S LIKE IT WAS WAIT-ING TO BE FOUND...
YOU'RE RIGHT.
はっ

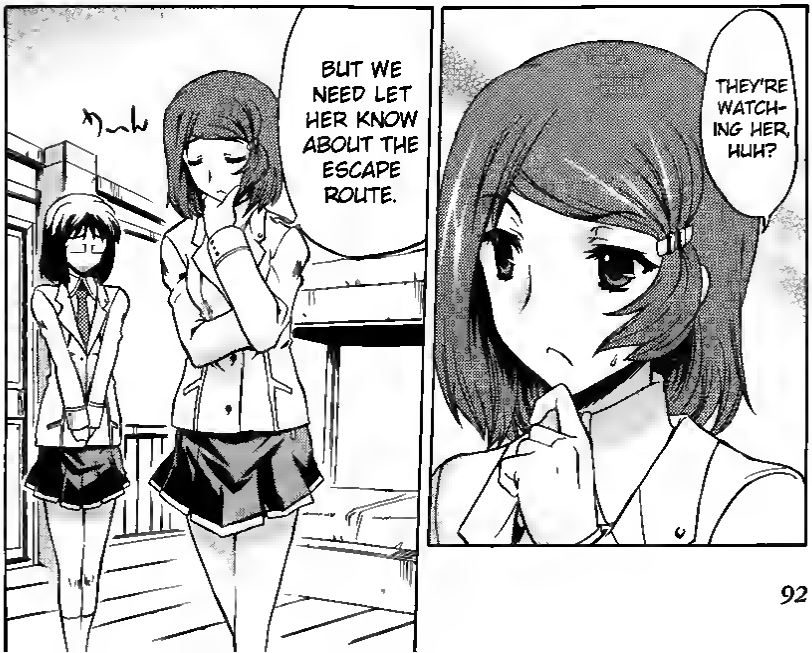
#1?
...LEAVE IT FOR NOW.
WE'LL CALL IT ESCAPE ROUTE #1!
EH?
AYAKA, WAIT...
WE'RE LEAVING FOR NOW.
JUST CLOSE IT.
ALSO, CAN YOU INVESTIGATE WHAT THOSE TRUCKS WERE CARRYING?
IF POSSIBLE A FULL RECORD OF WHAT'S BEEN CARRIED UP UNTIL NOW, AND LOGS OF ANY OTHER VEHICLES COMING IN AND OUT.
WHAT WAS THAT ABOUT #1? DO YOU HAVE A #2?
...WELL, IT'S NOT LIKE MAYA-SAN WAS THE ONLY PERSON I KNEW WHO MIGHT BE ABLE TO HELP US, BUT...

...IT'S JUST IN CASE.
SECURITY MIGHT BE STRICTER ALONG THAT ROUTE NOW.
JUST IN CASE.
HAH...
WHAT SHOULD I DO...?
...AH.

THIS IS SEKIREI-SAN'S ROOM... ISN'T IT?
!?
HM?
WE CAN'T TALK LIKE THAT.

MIZORE! HOW'D IT GO?
DID YOU FIND HIRO-NEE?!
UM, I DID, BUT...

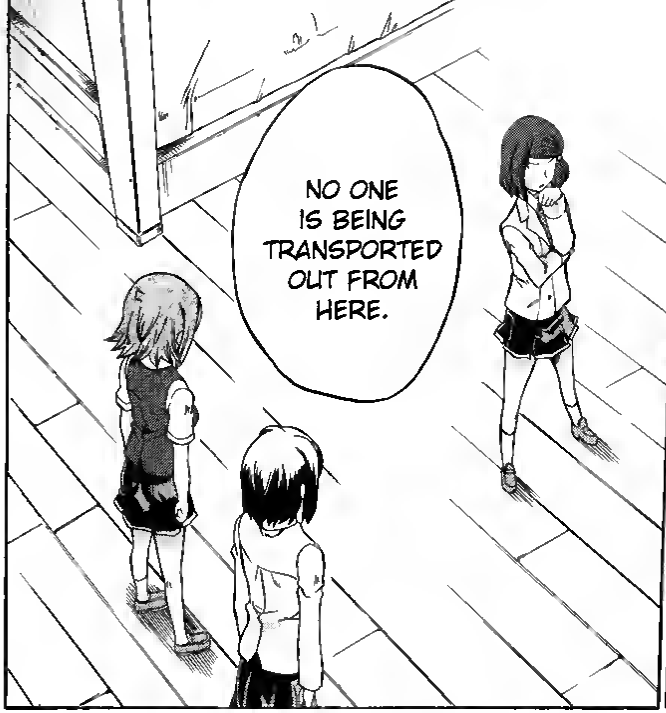

SUZUNA-SAN AND SUZU-SHIRO-SAN
WERE IN HER ROOM WITH HER...


THEY'RE WATCH-ING HER, HUH?
BUT WE NEED LET HER KNOW ABOUT THE ESCAPE ROUTE.

SORRY, AYAKA-CHAN.
IT'S ALL RIGHT. BESIDES, IT WASN'T YOUR FAULT...
I'M BACK~!

HOW'D IT GO WITH THE TRUCKS?
GOT EVERY-THING!
THE TRUCKS ARE EMPTY WHEN THEY LEAVE,
AND NO OTHER VEHICLES COME IN OR OUT OF HERE.
WHO USUALLY DOES THE CHECKS?

THE PUBLIC MORALS MEM-BERS.
ISN'T THAT WHY WE'RE GOING TO ASK MAYA-SAN FOR HELP?
SHE ALSO SAID THEY WERE EMPTY, DIDN'T SHE?

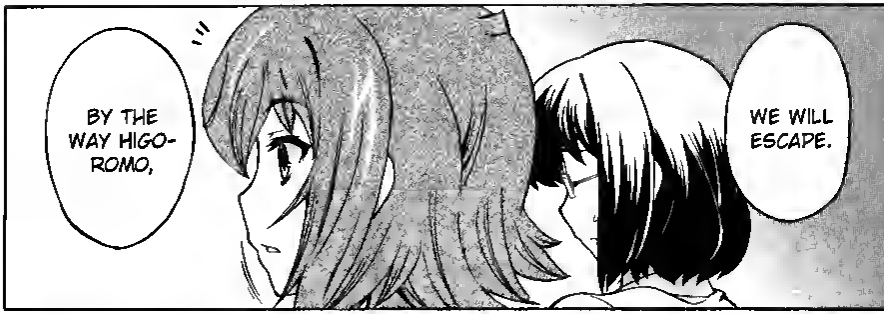

NO ONE IS BEING TRANSPORTED OUT FROM HERE.
THERE ARE NO PEOPLE IN THE TRUCKS.
EH?

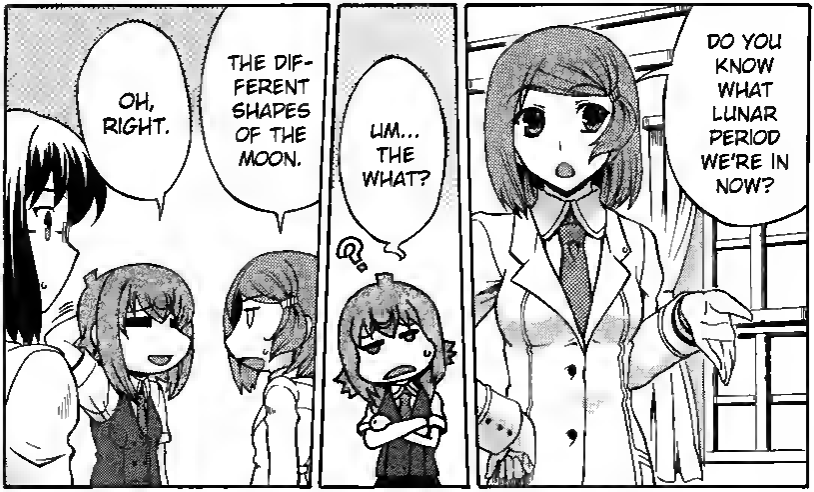
BUT IF WHAT YOU SAID WAS TRUE,
NO ONE IS BEING SHIPPED OUT TO ANY-WHERE.

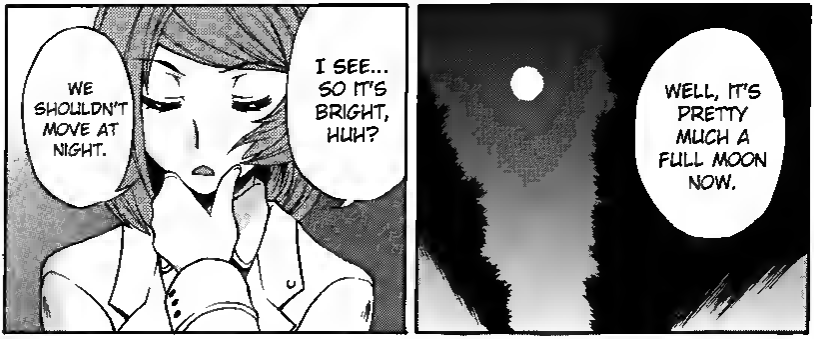
WE FIRST THOUGHT THAT WE WERE BEING DRUGGED
AND THEN SHIPPED OUT LIKE COMMO-DITIES.

WHAT'S THAT
SUPPOSED TO MEAN?

THEN WHAT WERE THOSE DOCUMENTS FOR?!
WHAT PUR-POSE...
DOES THIS ENTIRE SCHOOL SERVE?!
I DON'T KNOW. BUT THERE IS DEFINI-TELY SOME-THING STRANGE GOING ON.
H-HEY ...
IF NO ONE IS BEING SOLD OFF,
DOESN'T THAT MEAN WE DON'T NEED TO LEAVE...?
THAT'S NOT TRUE!
OTHER-WISE
HIRO-NEE WOULDN'T HAVE COME TO ME FOR HELP.


WE WILL ESCAPE.
BY THE WAY HIGO-ROMO,


DO YOU KNOW WHAT LUNAR PERIOD WE'RE IN NOW?
UM... THE WHAT?
THE DIF-FERENT SHAPES OF THE MOON.
OH, RIGHT.


WELL, IT'S PRETTY MUCH A FULL MOON NOW.
I SEE... SO IT'S BRIGHT, HUH?
WE SHOULDN'T MOVE AT NIGHT.

THEN TOMOR-ROW.
TOMORROW MORNING, WE MAKE OUR ESCAPE.
TOMOR-ROW?! AND IN THE MOR-NING ...?!
THEY'D NEVER EXPECT THAT.
WHAT'S LEFT IS TO TELL HIRO-NEE.

コン
コン
AYAKA
...
HIRO-
NEE,
HOW
ARE YOU
FEELING?

?
YOU WANTED TO TRY SOLVING THESE BEFORE, DIDN'T YOU?
I TRIED DOING ONE, THE ONE ON PAGE THIRTY-TWO.

WELL, I'LL SEE YOU LATER.
THOUGH YOU STILL MIGHT BE ABLE TO READ THE ANSWER ON THE PAGE AFTER.
ハタン

PERFECT.
HIRO-NEE WILL DEFINITELY FIGURE IT OUT.
AYAKA!
HOW'D IT GO?
PHEW ...
TO WRITE THE ESCAPE PLAN IN THE FORM OF A CROSSWORD PUZZLE, GOOD WORK!
YOU DON'T JUST LIKE SOLVING PUZZLES, YOU LIKE MAKING THEM TOO, HUH?

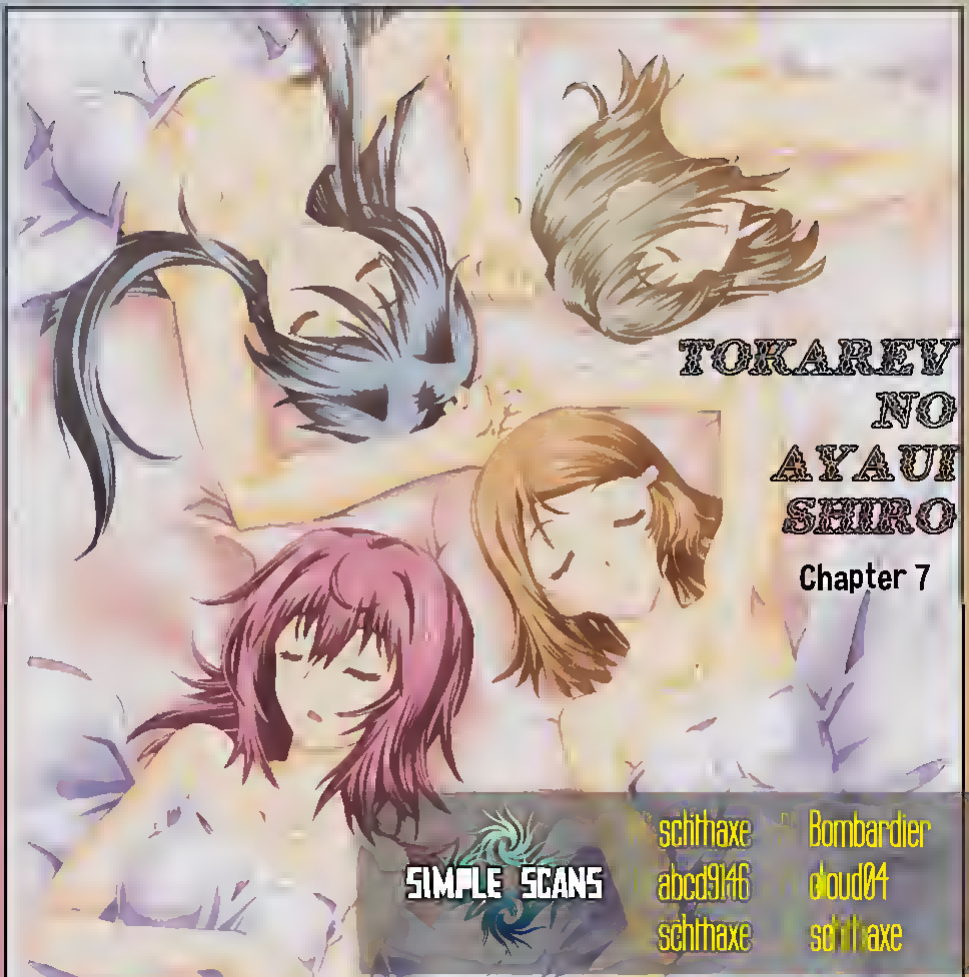
WHY WOULD AYAKA GIVE ME A CROSSWORD PUZZLE BOOK?
YOU WANTED TO TRY SOLVING THESE BEFORE, DIDN'T YOU?
AH...!
!!?
THERE'S A MESSAGE FROM HER HIDDEN IN HERE...!
SHE MEN-TIONED... PAGE THIRTY-TWO.

THE PAGE IS RIPPED OUT...?!
30
SO THE ESCAPE PLAN AND THE TIME ARE ALL WRITTEN HERE...

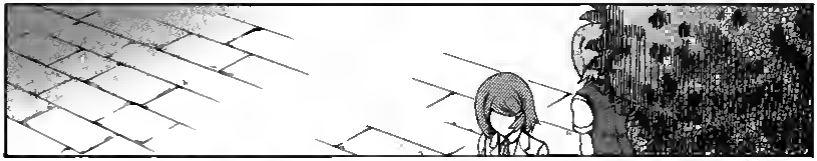
AND THIS WAS THE MESSAGE THEY PASSED ON TO SEKIREI-SAN,
SO SHE COULD ESCAPE WITH THEM.
ISN'T THAT RIGHT?
...COR-RECT.
...
CORRECT
GOOD WORK ON LETTING US KNOW.
YOUR EFFORTS WILL BE REWARDED WITH WHATEVER REWARD YOU WANT.
I SEE ...
THIS WILL MAKE FOR SOME CONVINCING EVIDENCE
LET'S FREE SEKIREI-SAN OF HER SUPERVI-SORS NOW.

... THANK YOU VERY MUCH.
MIZORE-SAN.
PLEASE LOOK FORWARD TO WHAT HAPPENS NEXT,

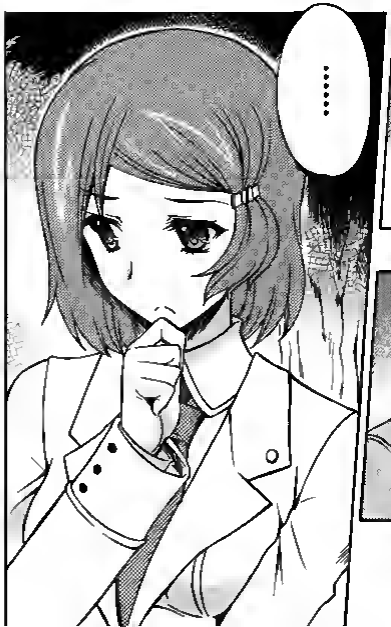
Support Tsukiji Toshihiko by purchasing Tokarev, Kampfer and other works
Support Uguisu Kagura by purchasing Tokarev, Beatless-Dystopia and other works



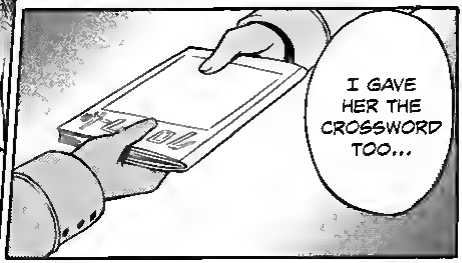
Chapter 7



THEY'RE... NOT COMING.


.....

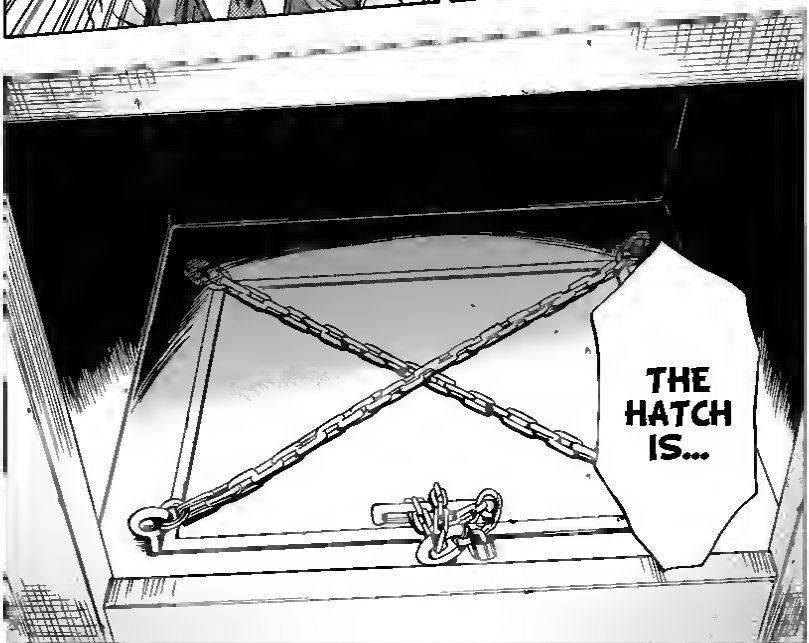
IT'S NOT JUST SEKIREI-SAN.
MIZORE ISN'T HERE EITHER.


I GAVE HER THE CROSSWORD TOO...

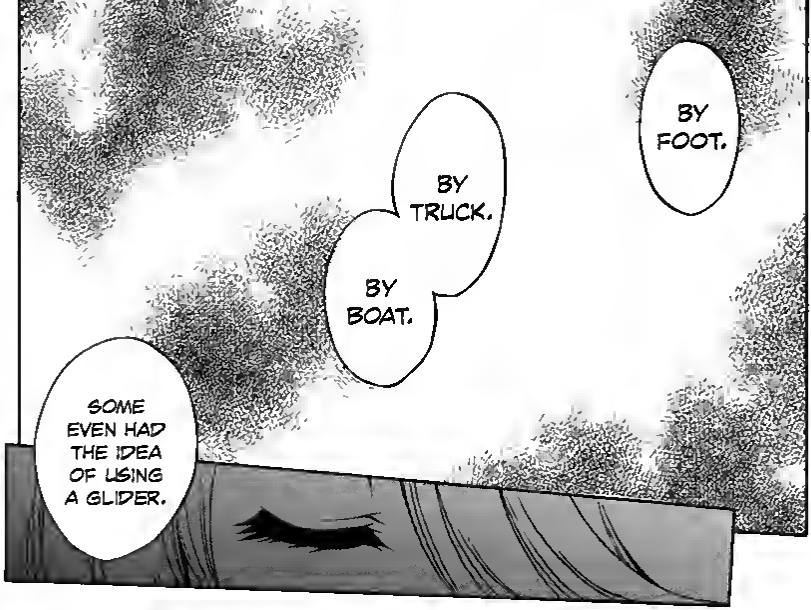
I'M GONNA GO LOOK FOR HER.
!
NOW?! WHAT ABOUT OUR PLAN?
I KNOW.
I PRETTY SURE HIRO-NEE WILL BE GONE,
BUT... I'M MORE WORRIED ABOUT MIZORE.
YOU GO ON AHEAD!
AH! AYAKA!

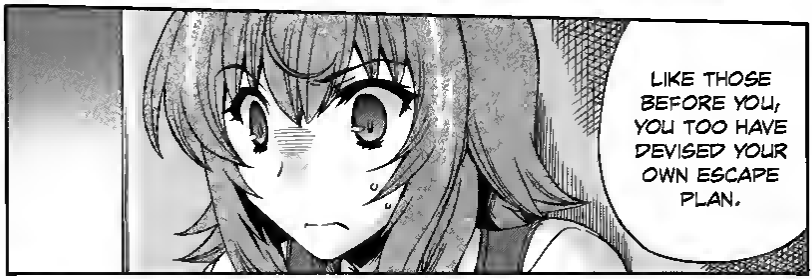
I GUESS I DON'T HAVE A CHOICE.
LET'S GET A MOVE ON THEN.

EH?!
I'LL GET EVERYTHING READY FOR WHEN THEY COME..


THE HATCH IS...

!?
HOW...?
SOME-ONE'S THERE ...!
ALL THE GIRLS WHO'VE TRIED TO ESCAPE FROM THIS SCHOOL
HAVE COME UP WITH VARIOUS IDEAS...


BY FOOT.
BY TRUCK.
BY BOAT.
SOME EVEN HAD THE IDEA OF USING A GLIDER.


LIKE THOSE BEFORE YOU, YOU TOO HAVE DEVISED YOUR OWN ESCAPE PLAN.

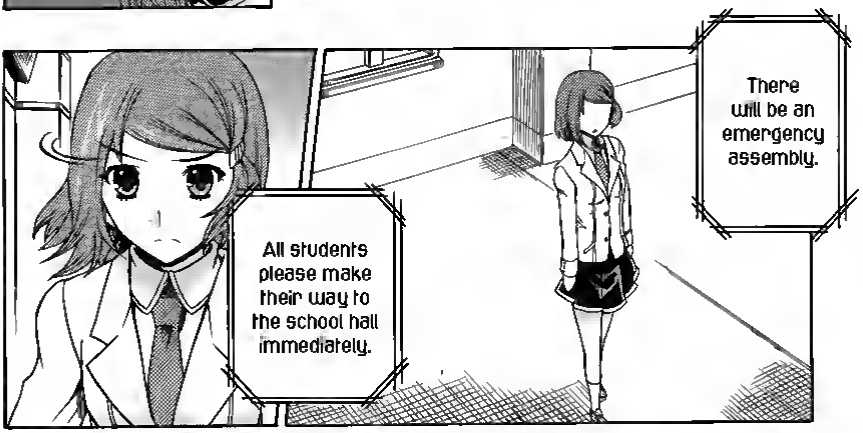
BUT AN UNDER-GROUND TUNNEL SO CONVENIENTLY PLACED INSIDE MY OWN MAN-SION...
DIDN'T YOU FIND IT A LITTLE STRANGE?
ばっ

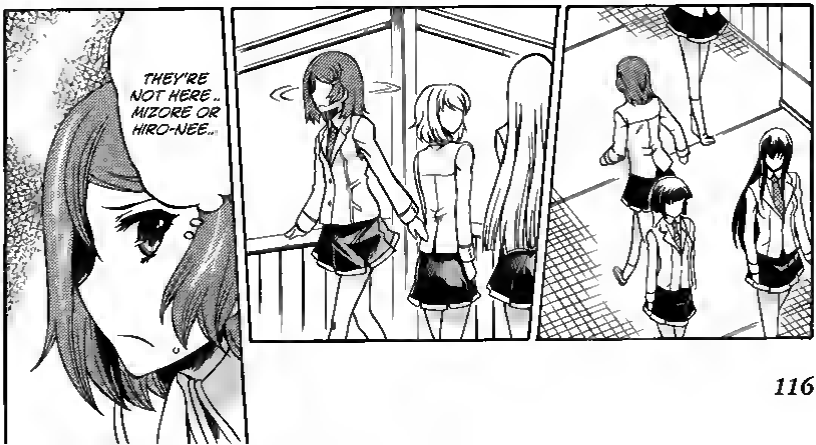
IT ALWAYS ENDS IN THE SAME WAY THOUGH.
IT MUST BE FATE PREVENTING YOUR ESCAPE.
YOU'VE BEEN MAKING A FOOL OUT OF US RIGHT FROM THE BEGINNING.
YOU KNEW EVERY-THING... AND YOU TOYED WITH US...
YOU HAVE MY RESPECT.
I EVEN LET YOU INSIDE MY PERSONAL MANSION.
LIAR! YOU WERE ENJOY-ING IT, WEREN'T YOU?!
WATCH-ING US SQUIRM!
THAT'S NOT QUITE RIGHT.

TO BE PRECISE, NOT YOU,
BUT SUZUHARA AYAKA.
YOU'RE JUST AN EXTRA.
HOW DARE YOU SAY THAT!
SOMEONE LIKE YOU SHOULD JUST...!
!?

OH NO. YOU REALLY SHOULDN'T DO SOME-THING LIKE THAT.
BAD GIRLS NEED TO BE PUNISHED.
EEK!
WH-WHAT ARE YOU DOING ?!
HEHE... YOU'LL KNOW SOON ENOUGH.
LET ME GO! DON'T! STOP IT!!

Attention...
WHERE ARE THEY...?


All students please make their way to the school hall immediately.
There will be an emergency assembly.


THEY'RE NOT HERE.. MIZORE OR HIRO-NEE..

Well then, let us begin...
The reason I've gathered you all here today is because I have an important announcement.
Regarding Enjou Sekirei's position as prefect of the 1st dorm...
Effective immediately, she has been relieved of that position.
!!

For a long time now, our school has only had a school head, and no vice school head.
I'd also like to induct the new prefect.
WHAT? AT A TIME LIKE THIS...?
However, starting today, the new prefect will also be taking on that position.
Everyone, allow me to introduce to you the new prefect of the 1st dorm
and the vice school head,
Dash
Dash

Sogou Mizore.
I'd like to thank Fujinomiya Tomoe-sama for providing me with the opportunity to be the 1st dorm's new prefect and the vice school head.
I appreciate the splendid introduction. My name is Sogou Mizore.

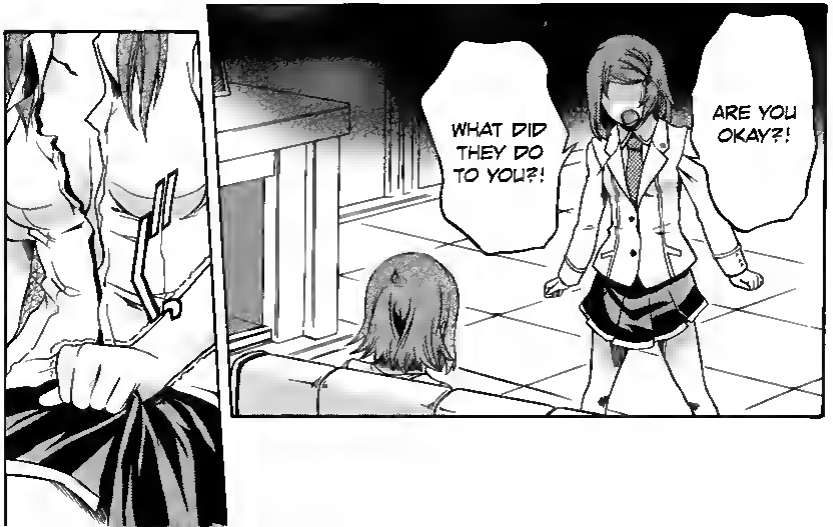
I like Shishin Academy.
I like this place, the trees, the school buildings, the dorms.
I like you, the students.
Shishin Academy is our hope. The school we admire.
And we mustn't spoil this admiration.

I may not have much to offer, but I want to do whatever I can
to preserve this world we live in.
MIZORE...
IT'S NONE OF MY BUSINESS IF YOU WANT TO CALL AN ILLUSION YOUR ADMIRATION, BUT ILLUSIONS ARE NOTHING BUT DREAMS. WE ARE STILL LEAVING THIS PLACE.

I NEED TO HURRY.
I DON'T HAVE TIME TO DAWDLE.
HIGO-ROMO! ARE YOU READ-

HIGO-
ROMO?!

AYAKA
...?


WHAT DID
THEY DO
TO YOU?!
ARE YOU
OKAY?!

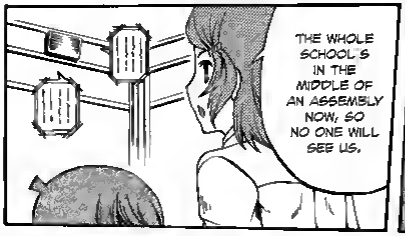
WELL... I'M FINE...
I THINK ...
GRAB
...I'M SO SORRY.

I SHOULDN'T HAVE LEFT YOU ALONE.
shake
I SEE ...
shake
.....
MORE IMPOR-TANTLY, WHERE'S MIZORE ...?

THIS IS A TRAP. WE CAN'T ESCAPE THROUGH THE TUNNEL.
TOKAREV'S PLAN ALL ALONG WAS TO SLOWLY DRIVE US INTO A CORNER.
THERE'S STILL A WAY...

ASAHI MATSURI WAS ABLE TO ESCAPE FROM THERE BEFORE.
WE'LL USE THE SAME METHOD.

WE STILL HAVE A CHANCE.
LET'S HEAD TO THE BEACH.

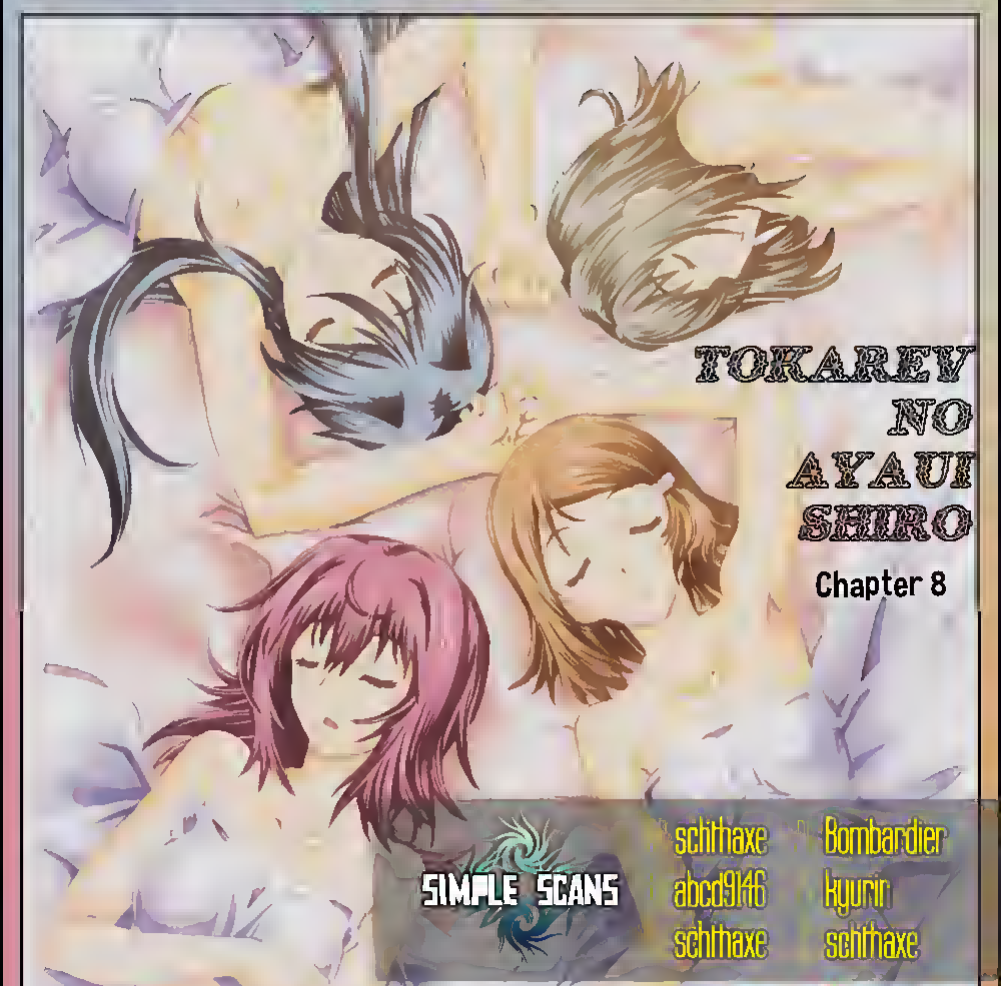

THE WHOLE SCHOOL'S IN THE MIDDLE OF AN ASSEMBLY NOW, SO NO ONE WILL SEE US.

WILL WE BE ALL RIGHT WITH JUST THE TWO OF US...?

... YEAH.
HIRO-NEE WILL DEFINITELY COME.

HERE, I'LL GIVE YOU A HAND.
LET'S GO.

Support Tsukiji Toshihiko by purchasing Tokarev, Kampfer and other works
Support Uguisu Kagura by purchasing Tokarev, Beatless-Dystopia and other works



TOKAREV NO AYAUI SHIRO

Chapter 8

SIMPLE SCANS

schthaxe Bombardier
abcd9146 kyurir
schthaxe schthaxe

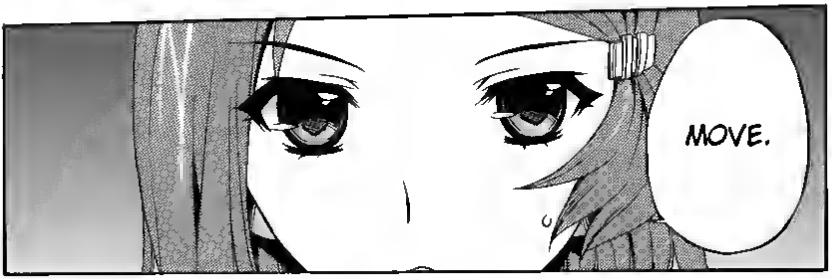
www.simple-scans.com
#simple-scans @ irc.irchighway.net

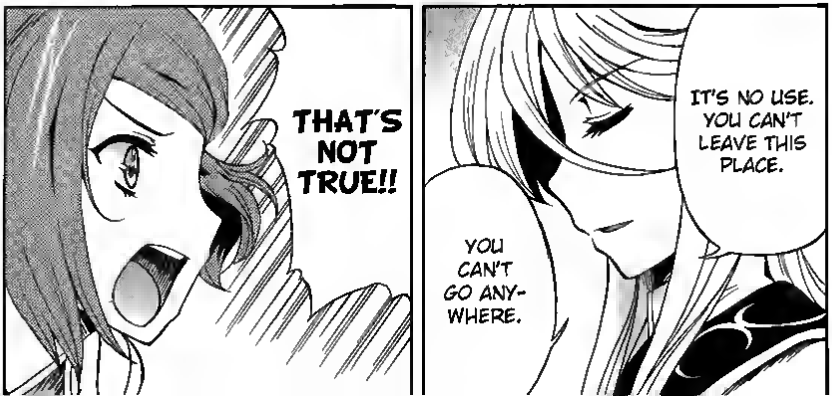
Scanlated by fans, for fans.

THERE IT IS!
RUN
run
AYAKA...DO YOU KNOW HOW TO DRIVE IT?
WE CAN USE THAT TO ESCAPE!
WE'LL FIGURE IT OUT. I KNOW WE WILL!
SFX: SUDDEN ENTRANCE
!!

Final Chapter

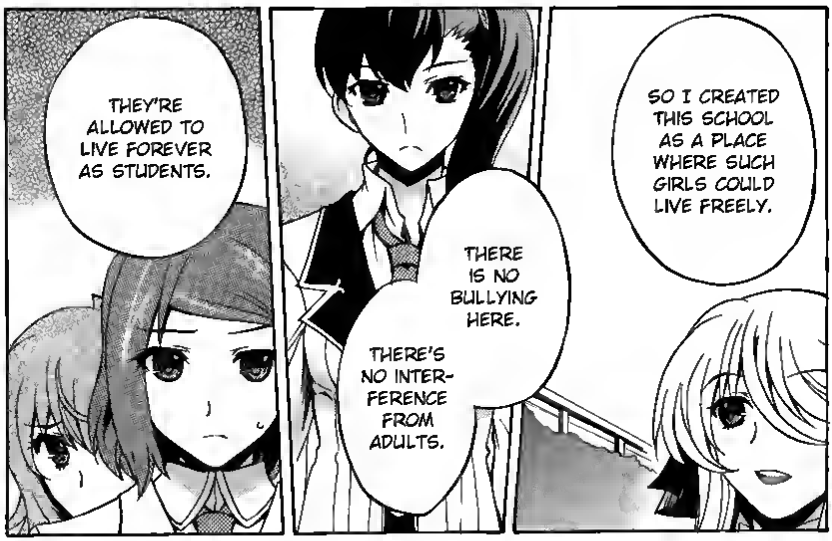
I'M SURPRISED YOU MADE IT THIS FAR.
I COMMEND YOU FOR THAT.
BUT, TOO BAD ALL THAT EFFORT WAS FOR NOTHING.
Get back.


MOVE.


THAT'S NOT TRUE!!
IT'S NO USE. YOU CAN'T LEAVE THIS PLACE.
YOU CAN'T GO ANY-WHERE.

YOU SHOULD HAVE REALISED THAT.
YOU'RE GRASPING AT STRAWS.
IT'S ALL MEANINGLESS.
All you're doing is running around in circles on my palm.
!
I FIGURED IT OUT ALREADY.
YOU WEREN'T DRUGGING THE GIRLS HERE.
NOR WERE YOU TRAFFICKING THEM.
YOU'RE RIGHT...

EVERYTHING WAS A TRICK.
CORRECT. SHISHIN ACADEMY IS A NORMAL SCHOOL.
IT JUST DOESN'T HAVE ANY CONNECTION TO THE WORLD.
...WHY DID YOU MAKE THIS SCHOOL?
I'M NOT THE ONLY ONE WHO WANTS HER PRESENCE UNKNOWN TO SOCIETY.


SO I CREATED THIS SCHOOL AS A PLACE WHERE SUCH GIRLS COULD LIVE FREELY.
THERE IS NO BULLYING HERE.
THERE'S NO INTER-FERENCE FROM ADULTS.
THEY'RE ALLOWED TO LIVE FOREVER AS STUDENTS.

Giggle
OUR PERIODS DON'T COME WHEN WE'RE IN THIS PLACE.
HAVEN'T YOU NOTICED?
FOR-EVER...?
NO ONE GROWS OLD HERE.
THAT'S ALL.
THEN TIME DOESN'T FLOW IN HERE...
EVEN WHEN TIME IS FLOWING IN THE OUTSIDE WORLD...?

HOW IS THIS POSSIBLE ...?
IT'S NOTHING.
I JUST WISHED FOR A PLACE LIKE THIS TO EXIST,
AND IT EXISTS.
THAT'S RIDICU-LOUS...!
SFX SHIVER

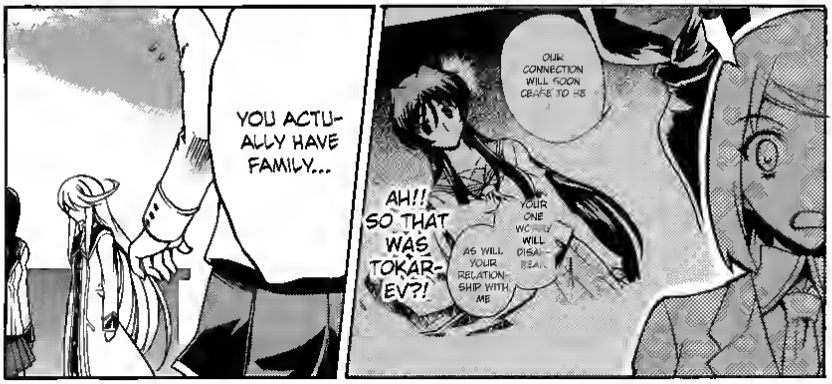
DIDN'T YOU ARRIVE HERE AFTER WISHING YOU COULD BE HERE?
slowly
IT SHOWS YOU HAVE THE QUALITIES TO BECOME A MAGNIFICENT SHISHIN ACADEMY STUDENT.
THAT'S NOT TRUE!
I DON'T EVEN THINK I SHOULD BE HERE!
I JUST WANTED TO SAVE HIRO-NEE...
I KNOW.
I KNOW SEKIRE! TRIED TO RESIST IN MANY WAYS. I KNOW SHE CHOSE TO RELY ON YOU AS A LAST RESORT.
I ALSO KNOW THAT YOU PROBABLY WON'T GIVE UP UNTIL THE VERY END.

WHY...?
AND FOR THAT REASON,
I LET YOU DO AS YOU PLEASE.
Because you were
inter-esting.
IT'S THE TRUTH.
SFX PISSED OFF

MOST PEOPLE WOULD EITHER GIVE UP
OR DIE.
BUT YOU STILL TRIED TO OPPOSE ME EVEN AT THE END.
I REALLY ADMIRE THAT QUALITY IN YOU.
SFX LEAN
SO YOU'RE JUST MESSING WITH US?!
NOT AT ALL.
I SAID THE SAME THING TO THAT GIRL,
BUT I WAS AFTER YOU PERSONALLY.
SFX SLAP
SFX DODGE
ME... PERSON-ALLY?

WHICH IS EXACTLY WHY I NEEDED YOU.
THAT'S RIGHT.
YOU HAVE INCREDIBLE MENTAL STRENGTH.
YOUR MIND WON'T BEND TO ANYONE.
SFX: TURN
WHY?
.....
BECAUSE OF SEKIREI.
HIRO-NEE...?

My one and only Family.
Sekirei is my older sister.
OLDER SISTER ?!
O...


YOU ACTUALLY HAVE FAMILY...
AH!! SO THAT WAS TOKAREV?!
AS WILL YOUR RELATIONSHIP WITH ME
YOUR ONE WORTHY WILL DISAPPEAR.
OUR CONNECTION WILL SOON CEASE TO BE

WE ONLY MET AGAIN A COUPLE YEARS AGO.
I CARRIED OUT MY REVENGE AGAINST THE PEOPLE WHO MURDERED MY PARENTS,
CUT ALL TIES WITH THE WORLD,
AND BUILT THIS SCHOOL.
BUT
SEKIREI WAS AGAINST THE IDEA
AND CAME TO TRY AND STOP ME.
IN ORDER TO PUT AN END TO SEKIREI'S PLANS,
I NEEDED YOU TO BE HER HOPE,
TO FIGHT
AND TO FAIL.
HEHE...
HAHAHA!

I WANTED TO BREAK YOUR MINDS!
BOTH YOURS
AND SEKI-REI'S!
STOMP
TREMBLE
STOMP
STOMP
THE GREATER THE EXPECT-ATION,
THE DEEPER THE DIS-APPOINT-MENT!
SFX GRASP
AND MY SISTER WILL FINALLY
THROW IT ALL AWAY AND SUCCUMB TO ME!!
THE FAILURE OF SUZU-HARA AYAKA,

YOU'LL BECOME MY FAVOURITE.
YOU ARE SEKIREI'S FAVOURITE.
BUT STARTING FROM NOW,
I LOOK FORWARD TO SEEING
SEKIREI'S REACTION.
SFX RIP
ST-
STOP!!
SFX TEAR
AYAKA!!
SFX DASH

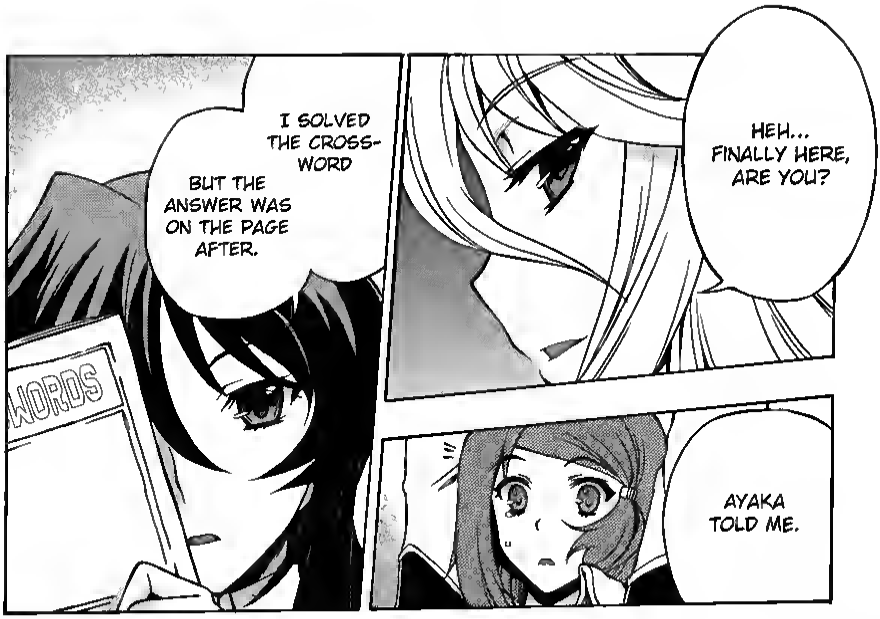
HOLD IT.
AGH!!
SFX PUNCH
SFX COLLAPSE
SFX TWITCH
HIGORO-MO!!

SFX HIT
ARE YOU REALLY IN A SITUATION TO BE WORRYING ABOUT OTHERS?
AH...

Allow me to give you a scar
that you'll carry for the rest of your life.
Like Suzuna and Suzushiro.
devote your life to me
and to Shinhin Academy.
INJECTING...

NOOOOO!!!
NO
SFX: LOUD BANG

AH
LET HER GO.


HEH... FINALLY HERE, ARE YOU?
AYAKA TOLD ME.
I SOLVED THE CROSS-WORD BUT THE ANSWER WAS ON THE PAGE AFTER.
WORDS

THE TUNNEL, THIS PLACE, EVERYTHING WAS WRITTEN IN THERE.
THANKS TO THAT, I'M HERE.

BUT... SUZUNA SHOULD BE WITH YOU.
I HAD HER BEHAVE HERSELF WHEN I GOT THE CHANCE.
THUD
THUD

DROP IT,
CLICK
TOKA-
REV.
QUICKLY
THROW!!!
SFX LET GO

...THIS IS THE GUN THAT TOOK OUR PARENT'S LIVES.
WHY DID YOU KEEP IT?
YOU GOING TO SHOOT?
I KNEW IT.
YOU STILL USED IT EVEN THOUGH YOU BLEW UP THE YAKUZA'S OFFICE...
IT'S A REMINDER THAT EVEN THOUGH I CHOSE TO ABANDON MY NAME,
I STILL USED IT.
I SHOT THEM WITH THIS GUN.

SEKIREI, I GAVE YOU A NEW NAME.
YOU LIVED HERE WITH TOTAL FREEDOM.
SO WHY DO YOU CHOOSE TO OPPOSE ME?
THIS IS WRONG.
THIS PLACE EXISTS FOR NOTHING BUT TO SATISFY YOUR OWN EGO.
YOU DON'T WANT TO SAVE THE GIRLS...
YOU JUST WANT TO BECOME A RULER!
YOU JUST WANT TO REIGN AS DICTATOR OVER YOUR DELUSIONAL WORLD!!

NO MATTER HOW I AM, THE STUDENTS HERE ARE SATISFIED.
BUT THERE WERE ALSO GIRLS WHO WANTED TO ESCAPE.
WHAT DO YOU THINK BECAME OF THEM?
YOU NEVER EVEN GAVE THEM THE CHANCE TO LEAVE!!
I HAD TO STOP THEM.
I SHOULD HAVE CONVINCED YOU THAT WE COULD SURVIVE BY OURSELVES
BEFORE YOU CREATED THIS PLACE.
NOW THERE'S NOTHING LEFT BUT REGRET.
IN THAT CASE,
WHAT WILL YOU DO NOW?
HAST

CAN YOU SHOOT THE ONE AND ONLY FAMILY YOU HAVE ON THIS PLANET?!
CAN YOU PULL THE TRIGGER?
IF YOU PULL THAT TRIGGER, YOU REALLY WILL BE ALONE.
.....
COME NOW, MY BELOVED SISTER. LET'S LIVE IN THIS PARADISE FOREVER
REACH
together.

SLOWLY
UGH...
SFX SWIFT
YOU HURT SOMEONE IMPORTANT TO ME.
YOU TRIED TO BREAK HER...

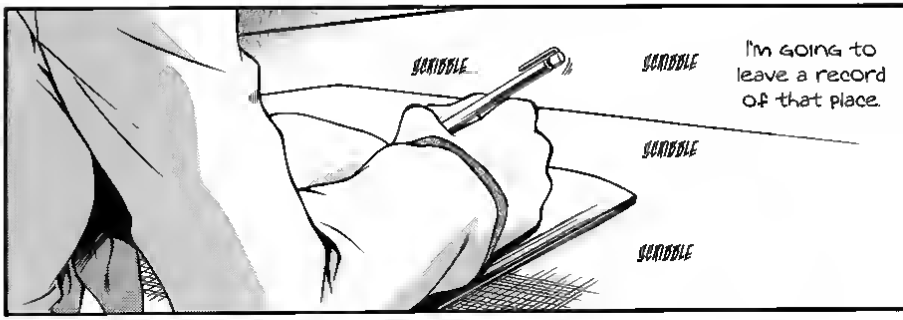
HIRO-NEE!
I HAVE MORE THAN ENOUGH REASON TO SHOOT YOU!
SFX CLACK
SFX TA
カーン

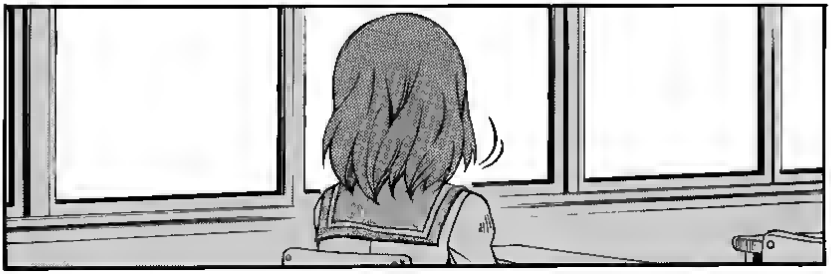
I can't leave the other girls all alone.
I'm staying behind.
.....
But there won't be any more new enrollments.
There won't be any more connection to the outside world.
HM?
UGH...

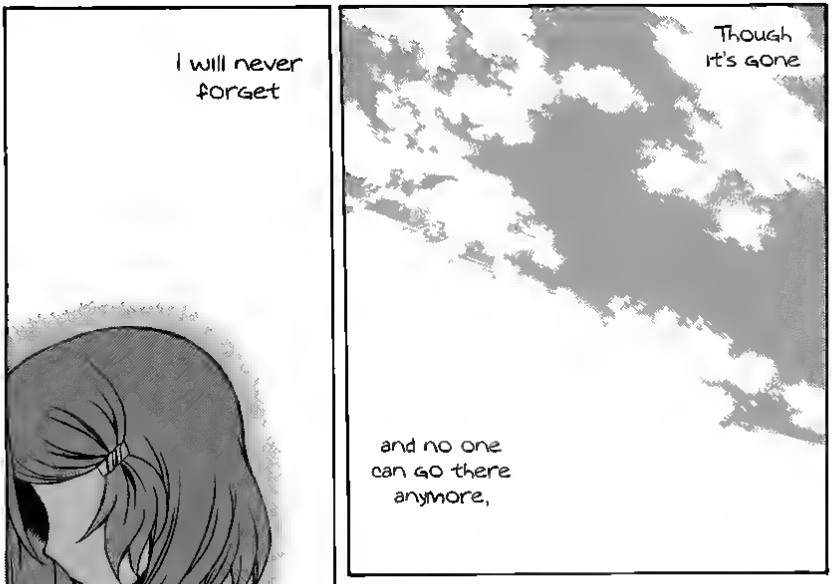
I'm merely disappearing.
Don't worry. I'm not going to die.
AH! HIRO-NEE?!
EH?!
Forget it all and live happily.
So Forget...

Hi-ro-see!!!
I love you,
Ayaka...

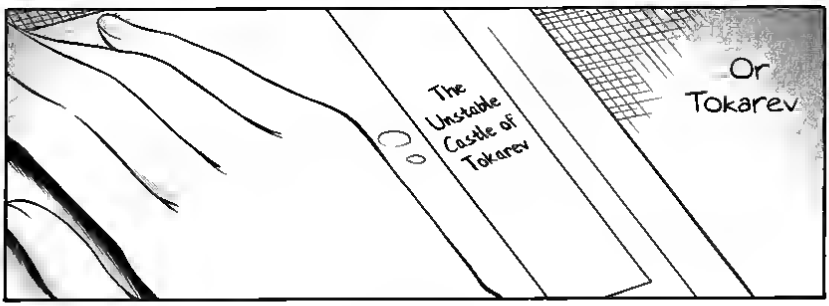
AYAKA, WHAT ARE YOU WRITING?
YOU FINALLY COME BACK AFTER DISAPPEARING FOR A FEW DAYS
AND YOU WRITE A NOVEL?
...A NOVEL
SCRIBBLE
SCRIBBLE


SCRIBBLE
SCRIBBLE
SCRIBBLE
SCRIBBLE
I'm going to leave a record of that place.




I will never forget
Though it's gone
and no one can go there anymore,

I won't forget about Hiro-nee...
Or the students...


The Unstable Castle of Tokarev
Or Tokarev

The end.

DENGEKI COMICS

トカレフの危うい城②

2012年 4月27日 初版発行

原作 ―― 築地俊彦
作画 ―― 鶯 神楽

発行者 ―― 高野 潔
発行所 ―― 株式会社アスキー・メディアワークス
〒102-8584 東京都千代田区富士見 1-8-19
電話 03-5216-8398（編集）
発売元 ―― 株式会社角川グループパブリッシング
〒102-8177 東京都千代田区富士見 2-13-3
電話 03-3238-8605（営業）
カバー・本文デザイン ―― 名和田耕平デザイン事務所
装丁 ―― 朝倉哲也（designCREST）
印刷・製本 ―― 凸版印刷株式会社

©2012 UGUISU KAGURA / TOSHIHIKO TSUKIJI Printed in Japan

本書は、法令に定めのある場合を除き、複製、複写することはできません。
また、本書のスキャン、電子データ化等の無断複製は、著作権法上での例外を除き、禁じられています。
代行業者等の第三者に依頼して本書のスキャン、電子データ化等をおこなうことは、
私的使用の目的であっても認められておらず、著作権法に違反します。
落丁、乱丁本はお取り替えいたします。
購入された書店名を明記して、株式会社アスキー・メディアワークス生産管理部あてにお送りください。
送料小社負担にてお取り替えいたします。
但し、古書店で本書を購入されている場合はお取り替えできません。定価はカバーに表示してあります。
なお、本書および付属物に関して、記述、収録内容を超えるご質問にはお答えできませんので、ご了承ください。

ISBN978-4-04-886496-1 C9979
小社ホームページ http://asciimw.jp/

初出 電撃大王ジェネシス 2011 Vol 3～5、2012 Vol 1～Vol 2